



**THE SOUTHERN COUNTIES PHOTOGRAPHIC  
FEDERATION  
NEWSLETTER - MARCH 2022  
CHAMPIONSHIP Special**

We did it. We held our first Prints and PDI championships in three years last weekend at the Alton Assembly Halls. Thank you to Alton Camera club for hosting the event. It was lovely to see so many people there, thank you all for either coming, or entering. We were treated to some great images and thanks to Steve from Nomad for some brilliant offers.

If you weren't able to attend, there will be an opportunity to see the images, and scores on April 10th from the comfort of your own homes. Steve is working hard on a slideshow and the zoom link details will be sent to all clubs in the next couple of weeks.

The newsletter contains details of all the club scores and the winning images. Individual scores have emailed to the club. Thank you Steve for the pictures of the event. Copyright of all images remains with photographers.





34 clubs entered the PDI section and 13 clubs entered the print section, so with just over 700 images to consider, we were delighted to welcome three judges with a wealth of experience to judge for us (left to right):

**Martin Patten DPAGB LRPS BPE5\* EFIAP QPSA** - Martin describes himself as a photographer and IT guy. He is currently the Chairman of the Chilterns Association of Camera Clubs (CACC) and the past President of Watford Camera Club; a photographic judge for the CACC and surrounding regions. He has won multiple honours and medals in exhibitions around the world and has had photographs published in national newspapers both in print and online.

Martin runs Cameradays - a photography business based in Hertfordshire. A photography training company that delivers bespoke 1-2-1 training, editing and experience days for photographers.

**Peter McCloskey FRPS APAGB** – Peter joined the Bristol Photographic Society in 1971 where he has held many offices, including Secretary and later becoming Chairman and President. He was involved with the organisation of the Bristol Salon International Exhibition for many years.

He is a past President of the Western Counties Photographic Federation and has gained both an Associateship and Fellowship of the Royal Photographic Society with monochrome prints in the old Pictorial Section, now Visual Arts. He says he enjoys tackling most photographic subjects, including Pictorial, Natural History and Travel.

Peter served on the Licentiate Panel between 2003 and 2011 and is now a member of the Associate & Fellowship Panels for Travel. He also lectures and judges extensively both locally and nationally.

**Leigh Preston FRPS EFIAP MPAGB** - Leigh has been taking pictures for over forty years.

He would describe his work as mainly thematic, often making images as a series. He prefers atmospheric, dramatic lighting, and strong storylines to convey an individual style. He likes isolated places or buildings and landscapes well past their 'sell-by' date. A lot of his work is monochrome, and he still uses both digital and darkroom processes, depending on the 'feel' he wants from the finished print.

Leigh holds two RPS Fellowships, one for pictorial images taken of the mill towns in Lancashire and Yorkshire and the other for Darkroom printing. He belongs to the ARENA group of photographers and is a member of The London Salon. He has two books of images published: "Shadows of Change" and "Five Essays" and his work has been exhibited in London, Dublin, Birmingham, Reading, Manchester, Gloucester and Belfast.

Now semi-professional, much of his work involves teaching photography and running workshops in the UK. Until 2010 he was a tutor for Jessop and is now a tutor and lecturer for Permajet.



And now the bit you've been waiting for the winning images - PDIs:

The following were given Highly commended awards for the PDI championship:



Ray Acland CPAGB ARPS -  
Chichester Camera Club  
The Lighthouse Holds Firm



Ginny Campbell, LRPS  
Lymington Camera Club  
Worn Out



Lin Collins LRPS  
Horndean Camera Club  
Icebound

Judge's Silver PAGB medal: :

Leigh Preston FRPS EFIAP MPAGB awarded his judge's choice medal to Emanuel Ribeiro -  
Horndean Camera Club for Defence



Leigh Preston FRPS EFIAP MPAGB's medal to Emanuel Ribeiro  
Horndean Camera Club  
Defence

Leigh said, "There are quite a number of these sorts of groynes around the coast. But this has been handled so well, because it's rich in drama and atmosphere in terms of you know, the action being pulled out from the sky. But also you've made it timeless with this effect by using a long shutter speed. So as allow the water to become just a sort of sense of movement that goes right the way through it.

"It is critically, properly technically adept, as well. But the other thing that I liked about it is that it actually takes you out of the picture. And so many people like the idea of things being led into a picture, but look at the design elements in there.

"Look at the way that the cloud sort of echoes the curve of the groyne as well. So all in all that's why I chose it."



Tony Hart collects the award on behalf of  
Emanuel Ribeiro from  
Horndean Camera Club

Judge's Silver PAGB medal:

Peter McCloskey FRPS APAGB awarded his medal to John Bogle from Havant Camera Club for Focused



Peter McCloskey FRPS APAGB's medal to John Bogle  
Havant Camera Club  
Focused

Peter said, "This guy came up pretty early in the judging and thought it was extremely well caught. It is a very atmospheric picture, obviously it looks like it was caught in daylight.

"I've never seen owls flying in daylight, but I just liked the way it is flying over the grasses which have been nicely rendered.

"The dark sky or dark background is very helpful because it shows the owl's feather to great effect, and it is nicely placed in the frame. Which is why I thought it was deserving of a medal."



John collects his award from Peter

Judge's Silver PAGB medal:

Martin Patten DPAGB LRPS BPE5\* EFIAP QPSA awarded his medal to Sheila Tester DPAGB from Chichester Camera Club for Admiring My Beautiful Reflection



Martin Patten DPAGB LRPS BPE5\* EFIAP QPSA's medal to Sheila Tester DPAGB  
Chichester Camera Club  
Admiring My Beautiful Reflection

Martin said, "Interesting - I guess, in some ways a personal choice. I've shot these, sorry I've photographed them. Need to be careful there, sorry. So, for me, I just really like that there are three. Judges are suckers for odd numbers, aren't they? Here they just work so nicely, and they are all posed so beautifully, with the outside two, if you like sort of bookending this wonderful chap in the middle who's clearly showing off. I think it just works a treat.

"You've captured such a beautiful moment. The light is nice and soft. I really like the muted colours in there, there's nothing to pull you away from the image or distract you, so it becomes all about the show and form, almost a monochrome."



Sheila collects her award from Martin

And the winning image and a PAGB Gold Medal goes to:

Brian Howe from Yateley Camera Club for Last Light On Monte Paterno

Congratulations Brian!



The PAGB Gold Medal for the  
SCPF Projected Images Championship 2022  
goes to Brian Howe - Yateley Camera Club  
Last Light On Monte Paterno

On behalf of all the judges, Leigh said, “Again, similar sort of things applied to this picture, in the fact that it’s dramatic. It’s slightly different because it’s a mix of monochrome and colour. It shows the scale of the, if you like, craginess of these jagged mountains here. But it also shows isolation. And for those of us that like being in the mountains, and have done for many years, it gives us a sense of freedom within the picture. I think it’s just a beautiful place to be, particularly in these conditions, which are slightly onerous. And that’s all been caught in the picture. Now that takes a special photographic eye to be able to build that all into the picture, whether you do it after you’ve taken it or whether you do it at the taping stage. It’s a twofold process, so well done on that.

“Think about the correlation between the triangles and the buildings and the sort of semi triangular piece. Think about the way your eye is led through. Think about the textures that have come up with the screes and the rather edgy bits of the arête which is so starkly portrayed here. It’s a marvellous picture. A well deserved gold.”

Unfortunately, Brian wasn’t able to be with us to collect his award.





## SCPF Championships 2022

### **PDI's:**

1.	Yateley Camera Club	- 168
2.	Southampton Camera Club	- 168
3.	Bracknell Camera Club	- 167
4.	New Forest Camera Club	- 166
5.	Havant Camera Club	- 166
6.	Chichester Camera Club	- 166
7.	Farnborough Camera Club	- 163
8.	Horndean Camera Club	- 162
9.	Blandford Forum Camera Club	- 161
10.	Wimborne Camera Club	- 160
11.	Fordingbridge Camera Club	- 160
12.	Salisbury Photography Club	- 159
13.	Spectrum Guernsey	- 158
14.	Highcliffe and Infinity Photography Club	- 157
15.	Lymington Camera Club	- 156
16.	Reading Camera Club	- 155
17.	Beaulieu Camera Group	- 155
18.	Alton Camera Club	- 154
19.	Newbury Photography Club	- 154
20.	Wareham Camera Club	- 153
21.	Cricklade Camera Club	- 153
22.	Midhurst Camera Club	- 152
23.	Gosport Camera Club	- 152
24.	Basingstoke Camera Club	- 152
25.	Oakley Camera Club	- 151
26.	Burghfield Camera Club	- 149
27.	Overton Photographic Club	- 148
28.	Selsey Camera Club	- 146
29.	Wight Balance Photography Plus	- 146
30.	Ordnance Survey Photographic Society	- 137
31.	Lambourn Camera Club	- 136
32.	Boundary Camera Club	- 135
33.	Focus - Ryde Imaging Group	- 135
34.	Woolston Camera Club	- 133

**Congratulations to Yateley and Southampton who will represent the SCPF at this year's PAGB Inter Club PDI Championships in July at Warwick.**

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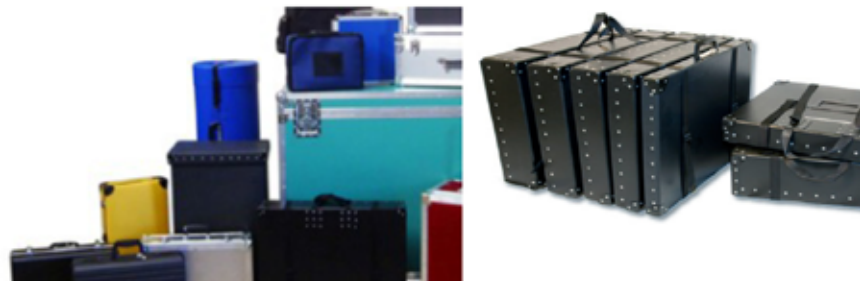


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And now for the prints:

The following were given Highly commended awards for the print championship:



Kev Sandall  
Southampton Camera Club  
Girl on the Train



Kev Sandall  
Southampton Camera Club  
Kyan Elder



Leena Roy  
Basingstoke Camera Club  
Hawksbill Turtle

Judge's Silver PAGB medal:

Martin Patten DPAGB LRPS BPE5\* EFIAP QPSA awarded his medal to Ann McDonald DPAGB ARPS EFIAP/g from Chichester Camera Club for Gannet Aggression



Martin Patten DPAGB LRPS BPE5\* EFIAP QPSA's medal to Ann McDonald DPAGB ARPS EFIAP/g  
Chichester Camera Club  
Gannet Aggression

Martin said, "It's always interesting isn't it, people complain, or point out, that generally many of the images come from very far away and this probably didn't. I just really enjoyed the moment the connection between the two birds. Certainly that connection between the two is very apparent. Love the detail in the wings. They are very attractive birds, even if they are a bit awkward and strange looking, but I think their beauty has come across here.

"I will say I really enjoyed the selection paper that our author used here which is a beautiful Fine Art texture. That just creates a extra little element and beyond what you'd have got using a plain old paper and I just worked really well against that. pretty plain background much better as a print for me because of the texture than a PDI."



Peter Rocchiccioli collects the award on behalf of  
Ann Mcdonald from  
Chichester Camera Club

Judge's Silver PAGB medal:

Peter McCloskey FRPS APAGB awarded his medal to Edward Bolton from Southampton Camera Club for Uncovering Ruins



Peter McCloskey FRPS APAGB's medal to Edward Bolton  
Southampton Camera Club  
Uncovering Ruins

Peter said, "It's a very atmospheric photograph. Admittedly I was the one who gave it a four, but having reviewed, I think it's a well-deserved five. What you probably can't all see, but I feel really makes it for me is this lone figure.

"I don't know whether it is Notre Dame or something, it looks like it could be but what made it for me, is the sun coming down on the figure giving it tremendous atmosphere and feeling because at the end of the day what we judges all like in pictures is atmosphere. In the end, an easy choice for me for my medal.



Suzannah Jordan collects the award on behalf of  
Edward Bolton from  
Southampton Camera Club

Judge's Silver PAGB medal: :

Leigh Preston FRPS EFIAP MPAGB awarded his judge's choice medal to Keith Polwin ARPS DPAGB from Basingstoke Camera Club for Triple Jump



Leigh Preston FRPS EFIAP MPAGB's medal to  
Keith Polwin ARPS DPAGB  
Basingstoke Camera Club  
Triple Jump

Leigh said, "When we were looking at the pictures, the three of us were unanimous about our choices for these because even though they've got the individual names attached to the medals, we all went for the same three pictures. So it was unanimous that we all liked this one. We all liked the gannets and we all liked the Cathedral. What I like about this though, is timing. It's something you can't buy in photography, you have to react. And it's beautifully handled in terms of, you know, the moment and there's all sorts of things that are interesting about it. When you look at it, the thing which you probably don't see from the audience is the spikes on the shoes and the long fingernails. I thought that was an amazing bit of serendipity really if you like. And the background's just nicely smashed out as well, so well done Keith."

Keith collects his award from Leigh



And the winning image and a PAGB Gold Medal goes to:

Tim Bayliss from New Forest Camera Club for Baboons

Congratulations Brian!



The PAGB Gold Medal for the  
SCPF Prints Championship 2022 goes to  
Tim Bayliss - New Forest Camera Club  
Baboons

Martin said, "Yeah, it's, it's interesting. There was one perfect fifteen and the obvious choice for us. Photography's about moments and this one just screams at you. Is that the right word? I could just hear the cacophony of the noise of them howling, chattering and genuinely skipping about the place. You've got that sense of dust and moment going on, and some absolutely delightful lighting, just picking up the beautiful fur.

"As you know, photography is the derivation of really what it's all about, which is shooting the light and that comes across here. Moments make pictures and he's got one. What more could you ask? Delightful."



Roy Lambeth collects the award on behalf of  
Tim Bayliss from New Forest Camera Club



## **SCPF Championships 2022**

### **Prints:**

<b>1. Chichester Camera Club</b>	<b>- 174</b>
<b>2. Southampton Camera Club</b>	<b>- 169</b>
<b>3. Basingstoke Camera Club</b>	<b>- 169</b>
<b>4. New Forest Camera Club</b>	<b>- 164</b>
<b>5. Havant Camera Club</b>	<b>- 157</b>
<b>6. Gosport Camera Club</b>	<b>- 155</b>
<b>7. Oakley Camera Club</b>	<b>- 152</b>
<b>8. Farnborough Camera Club</b>	<b>- 151</b>
<b>9. Cricklade Camera Club</b>	<b>- 150</b>
<b>10. Alton Camera Club</b>	<b>- 149</b>
<b>11. Salisbury Photography Club</b>	<b>- 149</b>
<b>12. Horndean Camera Club</b>	<b>- 146</b>
<b>13. South Downs Photographic Society</b>	<b>- 136</b>

**Congratulations to Chichester and Southampton who will represent the SCPF at this year's PAGB Inter Club Print Championships in October at Blackburn.**



# Spring Photographic Exhibition

*Work by New and Aspiring Photographers  
of  
Chichester Camera Club*



## **Tangmere Village Centre**

Malcolm Road, Tangmere, West Sussex, PO20 2HS

**Saturday 9th April 2022 10am - 5pm**

**Sunday 10th April 2022 10am - 4pm**

*Print Sales*

*Raffle*

*Tea and Cake*

*Free admission*

*Free Parking*

See [www.chichestercameraclub.org.uk](http://www.chichestercameraclub.org.uk) for further details



**Southern Counties Photographic Federation**  
Founded 1963 as the Southern Photographic Federation

## **Finals Day and AGM 2022**

Sunday May 8th 2022

To be held at

Littleton Millennium Memorial Hall,  
The Hall Way, Littleton, SO22 6QL.

Judge: Dr. Anne Sutcliffe FRPS APSA EFIAP PPSA

Full details at [www.southerncountiespf.org.uk](http://www.southerncountiespf.org.uk)

Congratulations to all the clubs that are going on to represent the federation at the Inter Club competitions this year, but I would just like to say thank you, not just to the clubs who have taken part but also to all photographers for having their work selected for this. That in itself is no mean feat.

In six weeks time we are joined for the Finals Day awards by Dr Anne Sutcliffe who will not only be judging the highest scoring images from each club in the league but will also be giving a talk about her own photography. It promises to be another great day out, hopefully we will see many of you there.

Could I also remind you that we need prints for the SCPF entry to the Inter Federation Print competition. So if you are coming to finals day please bring stacks of prints and if you're not, then please contact me and we will try and arrange to collect images from you.

And finally, although Tim from Fotospeed was unable to be with us last week, he has given us a discount code entitling all members to 20% off on on-line orders - just quote SCMARCH2022.

Until we do meet again, please stay safe and hopefully see you soon.



**Southern Counties Photographic Federation**  
Founded 1963 as the Southern Photographic Federation

# **Save the date!**

## **SCPF Print and PDI Championships 2023**

Sunday March 26th 2023

To be hosted by

Lymington Camera Club

Full details at [www.southerncountiespf.org.uk](http://www.southerncountiespf.org.uk)