

Southern Counties Photographic Federation  
Club Reps' Meeting no 220/AGM  
Date: Sunday 12<sup>th</sup> July 2020 at 11.00am  
Venue: Zoom meeting

## Agenda

1. Apologies
2. Constitution Review: *to approve the proposed amendment to the Constitution as set out below.*
3. Minutes of Club Reps' Meeting 216/AGM held 12<sup>th</sup> May 2019
4. Matters arising
5. President's Report
6. Treasurer's Report: *to accept the report subject to Audit.*
7. PAGB Awards Officer's Report
8. PAGB Exec Member's Report
9. Judging Advisor's Report
10. League Secretary's Report: *to discuss and vote for the preferred option of those as set out in the report. The Council's preferred option is No.2*
11. Championships Report
12. Webmaster's Report
13. Exhibition Report
14. Publicity Report
15. PAGB Exhibition Secretary's Report
16. Handbook Secretary Report: *No report made, but a request for all clubs to update the Handbook Secretary with any changes of their officers, contacts and premises.*
17. Roll of Honour Report
18. Newsletter Report.
19. Consideration of Motions received from clubs: *No motions have been received*
20. Election of Council Officers. *No nominations have been received from the clubs, so it is proposed that the existing Council members are all re-elected*

President	John Hodge
Treasurer	Graeme Sleeman
Secretary	Sue Teagle
Vice President	Anne Eckersley
Immediate Past President	Peter Rocchiccioli
PAGB Executive Member	Patti Platt
PAGB Awards Officer	Leo Rich

Handbook & Records Secretary	Eric Bennett
Publicity Officer	Anne Eckersley
League Secretary	Jean Brooks
Judging Adviser	Ken Scott
Roll of Honour	John Hodge
Exhibition Secretary	
Webmaster	Jason Hyde
Council Member	Stewart Lacey
Council Member	Steve Kirkby

**Proposed amendment to the Constitution:**

It is proposed to add an additional Clause as follows:

**Use of Electronic Communication**

In the management and operation of the Federation, where there are references in this document to notices, circulation, meetings, attendance etc, use may be made of electronic communication including e-mail and video conferencing as appropriate to circumstances.

## SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

### Minutes of No 216/AGM SCPF Club Representatives' Meeting 12th May 2019 at Littleton Memorial Hall, Hall Way, Littleton, Winchester SO22 6QL

<b>PRESENT</b>	Peter Rocchiccioli, President; Graeme Sleeman, SCPF Treasurer; Leo Rich, PAGB Awards Officer; Patti Platt, PAGB Executive Officer; Sue Teagle, Secretary; Eric Bennett, Handbook Secretary; Anne Eckersley, Publicity Secretary; Jason Hyde, Webmaster; Alton CC; Basingstoke CC; Blandford Forum; Boscombe CC; Bracknell CC; Dorset Light; Fareham & Portchester CC; Farnborough CC; Fordingbridge CC; Gosport CC; Havant CC; Highcliffe & Infinity CC; Horndean CC; Hungerford CC; Locksheath & Sarisbury CC; Lymington CC; New Forest CC; Newbury CC; Overton PC;; Petersfield PS; Poole CC; Sandhurst; Southampton CC; Steyning CC; Viewfinders of Romsey CC; Wareham CC; Wimborne CC; Winchester PS; Wokingham & E Berkshire CC; Woolston CC; Yateley CC.
<b>1</b>	<b>APOLOGIES</b> Ken Scott, Judging Advisor; Sheila Tester, Chichester CC; John Chappelow, Hazelmere CC; Gibraltar PS; Guernsey CC, Jersey CC; Jon Mitchell, Gosport CC; Tony Oliver and Richard Temlett, Salisbury CC; Mike Warren, Steyning CC;
<b>2</b>	<b>MINUTES OF MEETING NO 212/AGM, 13th May 2018 – circulated previously</b>
<b>2.1</b>	The Minutes of the above meeting were agreed and signed by the President, Peter Rocchiccioli.
<b>3</b>	<b>MATTERS ARISING</b>
<b>3.1</b>	There were no matters arising.
<b>4</b>	<b>PRESIDENT'S REPORT – circulated previously</b>
<b>4.1</b>	The highlights read were read out by the President, Peter Rocchiccioli.
<b>4.2</b>	Peter confirmed that he had many good experiences during his presidency, such as giving out RoHs.
<b>4.3</b>	He praised John Hodge in his role of Vice president, and Jean Brooks as the new League Secretary.
<b>4.4</b>	He plugged the 50 <sup>th</sup> Anniversary Exhibition in January. He would like more clubs to participate,
<b>4.5</b>	especially those taking part in the League competitions.
<b>4.6</b>	He presented a 2 <sup>nd</sup> place certificate in the PDI competition to Wareham CC.
<b>4.7</b>	He gave notice of the APM event at Littleton, 3rd November 2019, led by Leo Rich. The Advisors on the day would be Clive Tanner, Colin Harrison, and John Chamberlin.
<b>5</b>	<b>TREASURER'S REPORT – GRAEME SLEEMAN – circulated previously:</b>
<b>5.1</b>	This was presented by the Treasurer, Graeme Sleeman.
<b>5.2</b>	A question was raised: why there was less money in the account? He responded by noting payments for the Advisory Day, Exhibition frame storage costs, the next APM, and for the Championships.
<b>6</b>	<b>PAGB AWARDS OFFICER – circulated previously</b>
<b>6.1</b>	Leo announced an addition to the report as published. Daphne Hanson had reported that there were no spaces left for November, but there were a few spaces remaining in closed event in September.
<b>7</b>	<b>PAGB EXEC MEMBER REPORT – circulated previously</b>
<b>7.1</b>	Patti emphasised the penalty system.
<b>7.2</b>	On a question re e-News and the consequences of cascading it, she explained the unsubscribe system.
<b>8</b>	<b>JUDGING ADVISOR'S REPORT – circulated previously</b>
<b>8.1</b>	Peter summarised the contents, and thanked the judging team members for all their hard work.
<b>9</b>	<b>LEAGUE SECRETARY'S REPORT – circulated previously</b>
<b>9.1</b>	Jean read out the report.
<b>9.2</b>	A question was raised about the entry deadlines being rather tight. She re-assured the Club Reps that clubs can change their entry on line, right up to the deadline.
<b>10</b>	<b>OTHER OFFICERS' REPORTS</b>
<b>10.1</b>	<b>DIRECTORY &amp; HANDBOOK:</b>
<b>10.1.1</b>	Eric Bennett reminded the reps to collect their ordered print boxes.
<b>10.1.2</b>	The Directory had been updated, and he had appealed for clubs to notify him of officers' details, eg Secretaries.
<b>10.1.3</b>	In response to a question as to whether he needed a reply, even if there were no changes, he emphatically said "yes".
<b>10.1.4</b>	The new PAGB Handbook would be available at the September Club Reps' meeting.

<p><b>10.2</b>  <b>10.2.1</b>  <b>10.2.2</b>  <b>10.2.3</b>  <b>10.3.0</b>  <b>10.3.1</b>  <b>10.4.</b>  <b>10.4.1</b>  <b>10.5.</b>  <b>10.5.1</b>  <b>10.6</b>  <b>10.7</b>  <b>10.7.1</b></p>	<p><b>EXHIBITION – circulated previously</b>  John Hodge summarised the contents, and thanked Ray Acland for all his hard work.  He highlighted that two sessions had not been stewarded, so no PDIs had been able to be shown.  He stressed the content of Ray’s Notes.  <b>ROLL OF HONOUR – circulated previously.</b>  John Hodge summarised the content.  <b>NEWSLETTER – circulated previously</b>  John Hodge summarized the content, and apologized for the occasional error.  <b>CHAMPIONSHIPS – circulated previously</b>  John Hodge summarized the content.  <b>PUBLICITY:</b> Anne Eckersley emphasised Fotospeed’s presence later, after the close of the AGM.  <b>WEBSITE – circulated previously</b>  Jason summarized the main points, and made a further plea for up-to-date club officers’ details.</p>																																
<p><b>11</b></p>	<p><b>ELECTION of COUNCIL OFFICERS:</b> the following were elected unanimously by show of hands, following a proposal by Keith Newton, Yateley CC, and seconded by Louis Rumis, Lymington CC.</p> <table border="1" data-bbox="874 656 1501 1536"> <tr><td>President</td><td>John Hodge</td></tr> <tr><td>Treasurer</td><td>Graeme Sleeman</td></tr> <tr><td>Secretary</td><td>Sue Teagle</td></tr> <tr><td>Vice President</td><td>Anne Eckersley</td></tr> <tr><td>Immediate Past President</td><td>Peter Rocchiccioli</td></tr> <tr><td>PAGB Executive Member</td><td>Patti Platt</td></tr> <tr><td>PAGB Awards Officer</td><td>Leo Rich</td></tr> <tr><td>Handbook Secretary</td><td>Eric Bennett</td></tr> <tr><td>Publicity Officer</td><td>Anne Eckersley</td></tr> <tr><td>League Secretary</td><td>Jean Brooks</td></tr> <tr><td>Judging Adviser</td><td>Ken Scott</td></tr> <tr><td>Roll of Honour</td><td>John Hodge</td></tr> <tr><td>Exhibition Secretary</td><td></td></tr> <tr><td>Webmaster</td><td>Jason Hyde</td></tr> <tr><td>PAGB Exhibition Secretary</td><td></td></tr> <tr><td>Council Member</td><td>Steve Kirkby</td></tr> </table>	President	John Hodge	Treasurer	Graeme Sleeman	Secretary	Sue Teagle	Vice President	Anne Eckersley	Immediate Past President	Peter Rocchiccioli	PAGB Executive Member	Patti Platt	PAGB Awards Officer	Leo Rich	Handbook Secretary	Eric Bennett	Publicity Officer	Anne Eckersley	League Secretary	Jean Brooks	Judging Adviser	Ken Scott	Roll of Honour	John Hodge	Exhibition Secretary		Webmaster	Jason Hyde	PAGB Exhibition Secretary		Council Member	Steve Kirkby
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<p><b>12</b></p>	<p>Peter Rocchiccioli passed on his badge of office to John Hodge.  A vote of thanks to Peter were proposed by Glyn Edmunds.  John thanked Peter for his leadership, Anne for agreeing to be Vice President, to the rest of Council, and to retiring Roy Lambeth. He made a plea for an Exhibition secretary. He thanked the catering team.  After a short break, the Meeting was followed by Finals Day.</p>																																
<p><b>Signed:</b></p>	<p><b>Date:</b></p>																																

## **SCPF AGM 2020.**

### **President's Report**

2019 /20 has been very much a 'year of two halves', with all of our normal club and Federation activities having to be abandoned around March due to the coronavirus pandemic.

From a Federation point of view, we were fortunate that the Print League just managed to complete, and soon afterwards the remaining PDI League fixtures were completed due to the quick action from the clubs, and willing judges able to complete the competitions online.

The last few months has been a time of great uncertainty and worry, much disappointment due to cancelled events and activities, and anxiety about the future. But it also has seen a lot of innovation and imagination in finding new ways of doing things. We have seen online meetings, lectures, and competitions and exhibitions, and there has been a growing realisation that some of these things may become part of the 'new normal' when hopefully the pandemic comes to an end.

It is really important that we hold onto our clubs' memberships and are still able to offer members the benefits of belonging to a club. It is going to be a slow transition to get back to the sorts of meetings and events we have been used to over the years, and we are going to have to rely on a range of online activities to support this for some time. Some clubs may lose their meeting premises due to the ongoing Covid-19 restrictions, and may for quite some time need to become virtual clubs meeting only online; we will need to accept this and allow clubs time to recover or reorganise in new facilities for the future.

I have been impressed by the willingness of judges and speakers to embrace the online options, which involve a huge learning curve for all concerned. As a Federation we will continue to offer such support and advice as we can, and to highlight any ideas and innovations coming from clubs. We have already, through Ken Scott and Stewart Lacey, set out some early 'best practice' guidance, which is being updated as we collectively learn and innovate.

This innovation is not without its challenges, a prime example being judging of prints. Current Covid-19 restrictions make multiple print handling virtually impossible, so we have seen print judging using PDI images, which is anathema to many but can be found acceptable as the best option available. No solution will be acceptable to everyone, so we need to be tolerant and supportive and open to new ways of doing things.

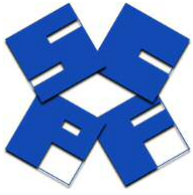
At this time of year most clubs will be in their regular summer shut-down, and we are all looking forward to the start of a new season. It is likely that by September we will still not be able to have our normal physical club meetings and will rely on online activities. To support this, good communication will be paramount, so I would make a plea to all clubs to ensure that the Federation has your most up to date personnel and contact details. Rather than assume that we have these, I'd ask every club to resend the relevant information to

Eric Bennett our Handbook Secretary and Sue Teagle our Secretary. Likewise judges and speakers who are developing / offering new competencies in online working will need to update Eric and Ken Scott our Judging Advisor.

I'd like to take this opportunity to thank all of the Council members, who volunteer so much time to ensure the success of the Federation's activities, and for the personal support they have given me.

Finally I would pass on my best wishes to all the clubs and their members for the upcoming season, with the hope that despite all the difficulties and challenges we can still all enjoy our photography as before.

John Hodge LRPS AFIAP DPAGB  
President



## SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION

**Hon Treasurer:**  
**Graeme Sleeman**  
**21 Millbank**  
**Kintbury**  
**Berks**  
**RG17 9UW**  
**01488 658922**  
**treasurer@southerncountiespf.org.uk**

### Treasurers Report - AGM June 2020

The year has seen major changes in the way that the PAGB Insurance scheme works. Following legislation, the Federation is no longer allowed, by law, to advise member clubs on Insurance issues or to collect premiums on behalf of the Insurer. This led to a new system with Clubs in direct contact with Darwin Clayton (PAGB Insurers) and all insurance queries and payments being made directly to them. In general, this worked but there were the inevitable hiccups. Hopefully it will all be a smoother operation next January.

The Salisbury Exhibition was, once again, a considerable success both financially and in terms of publicity and public profile. Income generated from such events is important in keeping Club's subscription costs down. The future location of the Exhibition is uncertain due to Salisbury Library's proposed relocation. The cost of storage for the exhibition frames has now been reduced due to the kind offer of non-commercial storage facilities.

Costs are being reduced as with the current 'lockdown' Council meetings are being held virtually, as indeed are many club meetings, resulting in reduced room hire and travel costs for the coming year. The year has shown a small excess of income over expenditure, due to increased subscriptions from new Clubs joining the Federation and general cost control. The Federation still maintains healthy reserves which continue to enable the funding of the Championship and Advisory days.

There is unlikely to be any income from Sponsorship in the coming 6 months or more and so Federation events will have to be self-funding. A number of Clubs are meeting electronically, and some say that they may not be able to resume physical meetings. Council is discussing ways forward regarding Club Subscriptions and awaits details of the PAGB discussions. At the least, there will be no increase in Club Subscriptions with any increases from PAGB being absorbed by the Federation. I therefore propose that the level of the SCPF part of the Club Subscription remains at the current level.

Draft accounts for the year ended 31<sup>st</sup> March 2020 are attached to this report. I am in discussion with our auditor as to the best way forward for our formal audit.

Graeme Sleeman  
Hon Treasurer  
SCPF.



## Profit and Loss Report for SCPF 2019

Account	1 Apr 2019 to 31 Mar 2020	
	Expense	Income
SALES		
Subscriptions		6,160.50
SCPF Exhibition 2020		1,998.45
Awards Workshop		219.45
Print Boxes		131.01
Bank Interest		18.75
PAGB Handbooks		6.00
Suspense		4.00
<b>Sales (total)</b>		<b>8,538.16</b>
<b>Total Revenue (Turnover)</b>		<b>8,538.16</b>
INDIRECT EXPENSES		
PAGB Affiliation Fees	2,774.00	
Council Expenses	2,310.27	
Hire of Halls - Reps and Council Meetings	858.09	
AGM & Finals Day	406.33	
PAGB Print Championships	350.00	
Equipment Storage	300.00	
Championship	197.00	
Postage, Printing and Stationary	144.98	
Computer & Website Costs	144.00	
Judges Expenses	85.00	
Judges Training Workshop	68.40	
Bank & PayPal Charges	61.77	
<b>Indirect Expenses (total)</b>	<b>7,699.84</b>	
<b>Total Expenses</b>	<b>7,699.84</b>	
<b>Net Income</b>		<b>838.32</b>

## **SCPF AGM 2020 PAGB AWARDS OFFICERS**

Interest in the PAGB Awards continues and we have seen a steady flow of applicants in 2019 with mixed results and our success rate has been:-

### **April 2019 Adjudication**

Credit Print 5  
Credit PDI 2

Distinction Print 1  
Distinction PDI 2

### **November 2019**

Credit Print 1  
Credit PDI 1  
Distinction Print 2  
Distinction PDI -

### **Future PAGB Awards Adjudications**

The Awards Adjudications have been thrown into disarray by the Covid 19 pandemic and some very tough decisions needed to be made. In order to clarify the situation, especially for those who have already entered, the Chairman of the Awards committee issued this statement on the **15th June:-**

“Hello Everyone

The Covid-19 crisis has thrown our APM Adjudication plans into chaos and I want to thank you all for your patience. We have spent some time considering various options and possibilities for the 2020 adjudications and have reluctantly concluded that it will not be possible for us to hold an open Adjudication in 2020

It is likely that the April and November adjudications will now be combined into one and will be run without an audience. Many of our APM team are in the “at risk” category and, at this stage, we cannot give a date for this event which will only run when we consider it safe to do so. This may be later this year or, perhaps, early in 2021.

This combined adjudication will not be hosted by either the MCPF or WCPF who have been offered the opportunity to host the 24/25 April 2021 and 26/27 November 2021 Adjudications instead

Consequently the Host Rota will be put back one year, NIPA will host 23/24 April 2022 and KCPA on 26/27 November 2022.

The Adjudicators previously booked for 2020 have now been invited to participate in 2021 and a new Adjudication Panel will be put together for the “closed” Adjudication.

Every entrant should now have received an e-mail offering them the option of transferring now to either April 2021 in the MCPF or November 2021 in the WCPF, hopefully in the venues originally proposed. All of the MPAGB entrants have been carried forward to 25th April 2021 which promises to be a “Super Sunday”

**NB** The above information could change between now and our AGM

### **Mentoring**

The PAGB did introduce a temporary mentoring scheme for those who had entered for the postponed April adjudication which has proven very successful. Because of the changes mentioned above they have also announced:-

“The online Advisory arrangements have been a great success with almost 150 1:1 sessions arranged. The feedback has been overwhelmingly positive and, in the circumstances, we have decided to carry on offering advice until we can start to meet up again - or until the volunteers get tired.”

If you have not yet asked for advice, or if you would like a second opinion and do not have details of how to apply please contact Rod Wheelans (e-news editor) who is supervising the scheme. He will need the following details before selecting a suitable advisor:-

**SCPF AGM 2020**  
**PAGB AWARDS OFFICERS**

Your name and any distinctions already held

Your Club and Federation

At which level you wish to be assessed

Whether you have already been accepted for an Adjudication

Will your work be in Prints\*\* or Pdi and whether or not it is primarily Nature.

\*\* advisors will only be able to assess the pdi of the print and not the print itself.

**Please do not contact the Awards Secretary as she is not handling this initiative.**

If your Club wishes to make an evening about the Awards please remember that there are CD's available from the PAGB Recorded Lecture Service. (see their Website) Our Federation also hold part of the PAGB Archive of successful images which can be made available to Clubs but arrangements will have to be made with the "caretaker" to collect and return. Kindly contact me for further details.

### **Advisory Days**

I do receive a number of requests why are we not holding more advisory days as we do not appear to match the number held by the RPS for their Distinctions. The simple answer is that our Advisory Days are run completely on a voluntary basis whereas the RPS are able to engage full time employees to organise and run their events. The other issue is cost. To bring Advisors with the necessary experience from Federations other than our own - including providing them with accommodation - is expensive and the income restricted by the number of assessments that can be undertaken due to time constraints and the amount we charge for doing so.

However - a date for your diary. 14th March 2021 - sounds a long way off but if you really are keen it might be one not to be missed. We were hoping that this would be a PAGB (part) sponsored Advisory Day at the Millennium Hall Littleton where the bulk of the team that run the Awards - headed by Rod Wheelans the Chairman - will be with us. In the light of the above this seems ever more doubtful and the SCPF will monitor the situation to see if we can hold our own Federation organised event in its place. Watch this space for further updates.

Leo Rich  
SCPF Awards Officer  
17th June 2020

# **PAGB Executive member report for SCPF AGM 12<sup>th</sup> July 2020**

## **PAGB INTER CLUB PRINT CHAMPIONSHIP**

It is very unlikely that the Inter Club Print Championship at Blackburn will be held this year, although the event has not officially been cancelled yet. It would normally take place in late October, and even if restrictions on social distancing are relaxed for indoor events by then, it is known that a number of Federations have been unable to hold their own Championships, and may not enter. Also, there is understandably a general reluctance of Club members to travel and risk unnecessary exposure to possible infection.

## **PAGB AWARDS FOR PHOTOGRAPHIC MERIT (APM)**

The APM scheduled for April 2020 could not be held, and it is uncertain whether it will be safe, for the organisers or the audience, to hold the APM which is due to be held in November 2020. It is a difficult situation, with the April entrants having submitted their work already and the November applicants already in the system. We do not know when it will be safe to hold an indoor event with an audience, and even a 'closed' event, where there is no audience, is not a safe proposition at the moment: the 6 adjudicators need to be near to each other in order to see the PDI screen or print easel, and the scoring team also need to be near to the adjudicators and to each other to ensure that the system runs correctly.

In addition, any delay in holding adjudications for those who are already in the system will inevitably result in subsequent applicants potentially having to wait for more than a year for an adjudication, which we think is unacceptable.

A great deal of discussion has taken place to develop a plan of action which will hopefully provide a way forward, and will not leave applicants uncertain as to when their work will be judged. A summary of the Action Plan was circulated to all Federation Awards Officers on 14<sup>th</sup> June, and the applicants who are in the system have been contacted individually from Monday 15<sup>th</sup> June.

The summary of the plan is given in the report from the PAGB Awards Officer for the SCPF, Leo Rich.

The PAGB team are aware that we may not be able to keep to the proposed timescale if it is still considered unsafe to hold large indoor meetings by the time we intend to hold the next adjudication. However, we can only work with the information which is currently available and revise the plan if the ongoing situation requires us to do so.

## **PAGB NATURE ELIGIBILITY**

There is a misunderstanding among some individuals who are members of PAGB Clubs that the PAGB has produced a new definition of 'Nature' which is at variance with the FIAP / RPS / PSA definitions, and is unacceptable to traditional Nature photographers. This is not the case, and Nature images which are entered in any competitions or exhibitions outside the PAGB must adhere to the Nature rules which apply to that event.

What the PAGB has done is to say that for all the internal PAGB events, as listed on the PAGB website, the traditional Nature definitions do not apply, and a new rule, called Nature Eligibility, will apply instead. This is shown on the PAGB website in the Appendices to the Rules for all PAGB competitions.

It is unfortunate that the word 'definition' has been used in this context, because it has led some people to believe that traditional Nature photography has been effectively devalued by allowing composite 'Nature Eligibility' images to be shown and judged in the same category. The intention is simply to allow all categories of work to have a place in PAGB competitions. (It also has to be pointed out that some in-camera effects, such as focus stacking, are already employed by some 'purist' Nature photographers.)

The PAGB President, Howard Tate, has made two very valid points about the introduction of this change:

Firstly, that there was an outcry from traditional darkroom workers when digital composite work was first introduced in open photographic events, but this is now regarded as acceptable and normal, and

Secondly, that in the long term, good photography, whether traditional or not, will always succeed.

## **PAGB FINANCIAL SITUATION**

Most of the PAGB activities are run to provide a service for our member Federations and Clubs, and are not run for profit. Because those activities are not going ahead in 2020, it is expected that the bank balance will be very healthy at the end of the year. This means that the annual subscription for Clubs will be reconsidered for the year 2021, and the Finance committee is currently reviewing this.

However, we also need our income from sponsorship to continue, and it will be difficult to predict what effect the covid-19 situation may have on the money that we currently receive from our corporate sponsors. We realise that many companies will now be struggling and may not wish to support our activities as much as they have previously.

Patricia Platt

14<sup>th</sup> June 2020

## Judging Summary for SCPF AGM 2020

We have had a very active year – up to March at least – in our work to understand judging and to improve our standards. In the 2019-20 season we have held:

- Another successful training course. Eight of the eleven candidates have agreed to be listed.
- A Judging Forum, which serves as Continuing Development for our judges and is an essential investment in what we do.

### Accreditations and Retirements

It really is vital to keep our throughput high. We have accredited eleven judges at Level 2 and two at Level 3 in addition to the eight new trainees at Level 1.

There have also been some retirements and temporary withdrawals, and I'd like to offer many thanks to the following judges for their service to clubs:

Roy Budden, Barbara Holder, Catherine Jolley, Matthew White and Peter Woodhouse

70% of the judges currently listed have trained with our programme since 2012. Even after the retirements, we now have 7 female judges on our lists (11%, up from just 5% two years ago). There are many more talented female photographers in our clubs, though, so we continue to encourage you to come forward to take up the pointer.

### Feedback

The data from the Feedback process continues to give us great insights. Thank you to all clubs for continuing to provide the forms. This process is likely to change for the new season, so please do keep a look out for news.

### Judging Remotely

A new development for all of us, forced by the circumstances, has been judging remotely by live video link. Clubs' take up of video, using platforms such as Zoom, has been fast. So we have produced guidelines for judges and for clubs in best practices for running meetings online. Of course we are still learning so we welcome updates to these guidelines based on experience. They are available on the judging section of the SCPF website.

### Development of Practice

At our Judging Forum in early March 2020 two major topics were debated:

- a. How we approach the judging of workshop images – mainly those where the photographer input to the final image is limited.
- b. How we can better standardise and understand the range and meanings of marks awarded by judges in club and League events.

Statements and recommendations for practice in these areas will be issued in time for the new season in September, in whatever form the season takes.

Our programme continues to attract interest from other Federations. It is important to work with our neighbouring groups to share ideas and to develop good practice.

## Directory

Following lead from SPA, new updates to the Judges Directory include only a postcode and town.

The vast majority of bookings are made by email or telephone, and a postcode enables clubs to estimate and confirm travel mileage. A full address is kept for admin purposes only but is not published, which simplifies our GDPR compliance and can be requested direct with the judge if anything needs to be sent by mail.

The latest directory also indicates which judges are able and willing to judge remotely by live video link.

## Thanks

I would like to add my thanks: to all the judges who give up so much time to help club photographers; our excellent Advisory Team of Caroline Colegate, Glyn Edmunds, Roy Lambeth and Tony Oliver; to Rob de Ruitter and Paul Thackeray for their input to the programme and expertise on the workshops; and to all the helpers at the workshops, including Anne Eckersley, Lynn Lambeth and Maria Leekblade. Apologies if I have forgotten anyone.

... Ken Scott  
Judging Advisor, SCPF  
June 2020

## LEAGUE SECRETARY REPORT SCPF AGM 12 JULY 2020

In the 2019-2020 season there were 5 Print Leagues made up of 37 clubs, and 7 PDI Leagues of 57 clubs. Despite the Covid-19 lockdown in mid March 2020 we were able to complete the League Season by judging the three outstanding PDI rounds remotely. All clubs have been notified of promotions/demotions for the next season.

Due to a continuing issue over mount sizes the Council have agreed a rule change to be implemented from September 2020. This is shown below in italics:

### **Print Rules**

*1. Print mounts must be 50cm x 40cm (+/- 2mm). The size of the mounts will be checked by the host club at the first print round. All prints are to be marked and any concerns should be notified to the League Secretary for a decision. After the first round no further challenges on size will be accepted. All Velcro or any other fixings that may cause damage to other competitors' prints must be removed.*

There is no need to change Rule 4 under Host Club Responsibilities.

The Council now has to decide how to run the League for the 2020-21 Season. As at June 2020 the current position regarding the next season is that:

- no club has said that they wish to join or withdraw from the League
- more than half of the clubs have already notified their booking arrangements
- no Club will have been able to select their League prints

In order to start the League as scheduled on 1st November, clubs would have to complete, notify and upload their selections by the end of September/end of first week in October at the latest.

However, the situation regarding the virus is totally uncertain. There is no way of knowing now whether it will be safe for Clubs to physically reconvene in September as originally hoped. Current thinking is that this is

increasingly unlikely and maybe January would be the earliest. However, it cannot be ruled out that there will be no actual club meetings for the whole of the 2020-21 season and that everything will be done on line.

Many Clubs are already meeting or holding competitions on line, mostly via Zoom which seems to be working well. However, it is possible that not all Clubs would be willing/able to use this technology and this would affect the number of clubs participating in the League.

The following choices need to be discussed with Club representatives:.

1. Run a PDI League only for the 2020-21 Season.  
This can be run and judged online if necessary. It removes the uncertainty over prints and means clubs can start planning or re-organising now.
2. Reschedule the Print rounds for the second half of the season.  
Clubs could re-programme their rounds now for the January to March 2021 period. A decision on whether to go ahead with the Print League could be made in December 2020 depending on whether clubs are physically meeting. Consideration would have to be given to reducing the number of rounds and slackening the judging requirements.
3. Cancel the League for the 2020-21 season.

Jean Brooks EFIAP/b BPE2\*  
17th June 2020

## SCPF Championships 2020 - 2021 Report

The 2020 Championships unfortunately had to be cancelled due to the pandemic. The proposal now is for Alton Camera Club to host the '2020' Championships on the date that would have been chosen for the 2021 Championships.

The 2020 venue of Alton Assembly Rooms is available on Sunday 21<sup>st</sup> March 2021 and has been provisionally booked. The same venue has also been provisionally booked for the dress rehearsal on Saturday 13<sup>th</sup> March. Although that is only a week before the main event it should be noted that a successful rehearsal has been held in the venue so the room layouts and equipment needs have already been proven. Saturday the 13<sup>th</sup> is the day before the PAGB Awards workshop day.

Unfortunately, the Alton Camera Club committee consider that the current Coronavirus situation is too uncertain to make a decision and commit to those dates. A formal statement is expected soon from the acting Secretary of ACC but it was not available at the time of writing.

### Audio-visual Report

The PAGB Awards adjudication in August 2020 has been postponed until spring next year and the RPS International AV Festival in September has also been postponed until 2021.

I don't intend to pursue an AV Championships until after the main PDI/Print Championships organisation is well underway.

Steve Kirkby

15/06/2020

## **Webmaster Report 2019-2020 AGM**

As reported throughout the year at quarterly reps' meetings, there has been no significant issues with the Federation website this year. The site has been active 99.81% in 2019, with the site going down periodically in September due to code changes regarding the Leagues/Exhibition. Currently, 2020 has experienced 100% uptime.

I have recently activated a CDN server to cache materials on the site, as physical content (images, themes, backgrounds, long standing attachments etc) do not get removed or changed often. This should (and has so far) noticeably increase performance of the site, making the user experience snappier.

Council members have been more active this season in posting their own content and maintaining their respective areas of the site, which is very helpful to myself. I have continued to support requests and needs of the site by installing and maintaining plugins that create the functionality in the background; council nomination forms etc.

Other aspects of the website have seen significant improvement this season. The league had a new uploader, which has been received well, with fewer errors in upload. This has allowed me and the league secretary to turn around information and images faster with a more targeted delivery of image-packs for the league. Although, it has been raised that this section of the site is restricted to those in possession of the keycode for access to print labels and scoresheets for the league competitions, this should be within the scope of each club to distribute and provide extra copies. These are generated 'on-the-fly' so that they are always up to date, avoiding re-issues and hence errors later down the line in scoring. The exhibition and championships have also been brought in line with the same uploader format, but each with its own customization for events respectively. This provides a single user interface, familiar to competition secretaries. Each web app is accessible through a custom sub-domain to avoid confusion over which event is running. This does now mean that uploading of exhibition and league images can now be independent.

I continue to take constructive suggestions for the site (for example, the subtle changes to font size and colours made this year), and as always help those that require assistance regarding use and functionality of the site.

The domain name and servers have been fully paid for this year and will remain on the same server base for the next 12 months.

Jason Hyde  
Webmaster

## **SCPF AGM 2020**

### **Exhibition Report**

Once again we had a very successful Annual Exhibition, this one being our 50<sup>th</sup>. This milestone anniversary was marked with the production of a superb high quality catalogue produced by Anne Eckersley. We also had very successful sponsorships, for which thanks to Peter Rocchiccioli.

Many others contributed, during judging, mounting, stewarding and taking down the Exhibition. Thanks to all the other Council members, Brian Wills, and club members who helped to make this a success. Thanks also to Roger Pendell, from Petersfield C.C., who has very generously allowed us to store the Exhibition frames at his house.

At this stage we have considerable uncertainty about the 2021 Exhibition, particularly in respect of the availability of the Salisbury gallery, and of course the Coronavirus issues.

A new library is being built in Salisbury, and it was anticipated that the current library would move in September. No decision had been made about the Galleries, replacement for which is not included in the new facility. However, we had been advised that the date for the Library to move has slipped to probably Easter 2021; but since then the project is thought to have been further delayed by the coronavirus lockdown. However, no new date has been confirmed, and we have been pencilled in for our Exhibition in January if the gallery is still available.

In respect of the coronavirus issues, there must still be great uncertainty as to whether we will be able to hold a physical Exhibition, with potential limitations on gatherings, and of course extensive print-handling involved from November onwards. We do not need to make any decision at this stage and will keep this under review, but it looks less than likely. It is entirely possible that we may need to completely rethink our Exhibition format for the future, so we should be open to new ideas for this. We will in any case delay the Registration deadline this year to end of September.

However there appears to be no reason why we can't hold the PDI Exhibition in January, which can be managed completely online if necessary, so we will continue to plan for this.

We do need to recruit a new Exhibition Secretary to take care of this project.

John Hodge  
7 June 2020

## **SCPF AGM**

### **Publicity Report**

It was a very successful campaign selling adverts for the Annual Exhibition catalogues.

For the Reps' meeting no supplier was available to produce talks or demonstrations.

My prediction is that for next year's Exhibition (if we are able to undertake such an operation) it is highly unlikely that sponsorship will be forthcoming, as I have had other such projects cancelled.

However, having discussed with Anne Eckersley because we might not get sponsorship, we are proposing to give those that supported us this year a free ad, but rather than in a printed catalogue, do a digital one that clubs could download themselves. As we don't usually make much money from the actual sales, and as we won't be incurring print costs, then this should help! Anne's point is that times will have been hard for all our suppliers as well as us, we are cash rich, so it seems like it would be good to give a little back and generate some good will.

Peter Rocchiccioli & Anne Eckersley

## SCPF AGM

### PAGB Exhibition Secretary Report

The Photographic Alliance Inter-Federation Results from 2019

Sadly, but predictably, due to the COVID-19 pandemic, this year's Inter-Federation competition was cancelled. The images held back for the 2019/2020 exhibition are safe and will be returned to us as soon as is practical. The 2019 competition was one in which I am delighted to say we did very well. There was stiff competition between the fifteen federations with very few marks separating top and bottom places.

The SCPF came 8<sup>th</sup> equal in the Colour Print Competition with an average score of 13.333. Wendy Collens from Farnborough was awarded a PAGB ribbon for Aggressive Bats. Jason Hyde from Overton, with Ironing Out the Problem; Ann McDonald from Chichester, with Portrait of a Lady and Anthony Oliver from Salisbury, with The Morning Woods were all selected for the exhibition.

The SCPF came 7<sup>th</sup> equal in the Mono Print Competition with an average mark of 12.333

Zoltan Balogh from Southampton picked up a PAGB ribbon for The Computer Scientist, while James Pascoe from Highcliffe and Infinity, with Dog Walker; Steve Woolcock from Horndean, with The Lonely Walk; Phil Beard from Lymington, with Voyager and Anthony Oliver from Salisbury, with Storm Front passing Cromer were all selected for the exhibition.

In the Inter Fed Nature PDI, we came third equal with a very creditable average score of 13.867. Ross Laney and Sheila Tester from Chichester, with Deilephila Elpenor and Dalmation Pelican Defending Territory, respectively, won PAGB ribbons and the following further eight entries gained places in the exhibition, namely:

Jean Bartlett from Blandford Forum with Unwanted Attention

Paull Harratt from Farnborough with A Cuckoo Landing

John Bogle from Havant with The Lookout

Michael Ball from Steyning with Sprindrift Mountain Hare

Terry Turner from Fordingbridge with Fruit Fly Landing Gear Down

Sue Veal from Fordingbridge with The Scavenger

Phil Shaw from Chichester with Racket Tailed Puffleg Aerial Combat

Carol Greig from Fordingbridge with Watching and Waiting

And finally, in the Inter Fed Open PDI Competition we came 9<sup>th</sup> equal with an average score of 12.933, this time with only one acceptance, and that was Paul Gray from Beaulieu with Nature's Wrath.

Anne Eckersley

PAGB Exhibition Secretary

## **SCPF AGM 2020**

### **Roll of Honour Report.**

Four of our photographers were added to the Roll of Honour and presented with their certificates in 2019/20. It is always both a pleasure and a privilege to recognise their special contributions in the company of their colleagues.

A further four have also been approved by Council, but due to the Coronavirus restrictions it has not yet been possible to present them with their awards. We will continue to monitor the arrangements with the relevant clubs and liaise with them to make the presentations whenever this can be managed. Our preference is to maintain the normal presentation arrangements within club meetings where possible rather than to do this remotely.

In the meantime, the Council remains happy to consider any more Roll of Honour nominations, and encourages clubs to nominate members who have made a significant contribution to their club over many years.

John Hodge  
Roll of Honour Secretary

## **SCPF AGM 2020**

### **Newsletter Report**

Newsletters have continued through the lockdown period, and I plan to continue to issue approximately monthly as long as there are any updates to be made known to the clubs.

During this time of ongoing development of online activities within and between clubs, we are happy to publish helpful advice and innovation in the Newsletter, so welcome any contributions from clubs on these topics.

It is important that we continue with good communications to all the clubs at this time, through not only the Newsletter and Website, but also with direct emails to the club Secretaries and Reps (and comp secs where appropriate)

No decisions are needed at this time in respect of the Newsletter.

John Hodge, President  
7 June 2020