

Annual Exhibition 2019 – Guidance Notes for Entrants

In August each year the Club holds an exhibition that provides an opportunity for every Club member to showcase their work. Club members can enter up to 6 Prints and as of this year, **6 PDIs** rather than 4 as in previous years, making a total of 12 different images.

Prints and PDIs will be judged separately under the following award categories:

- Best Club Class
- Best Intermediate Class
- Best Advanced Class
- Best Portrait
- Best Record
- Best Landscape
- Best Pictorial
- Best Ten Miles Radius of Chichester (i.e. within 10 miles radius of The Cross)
- Best Natural History - images must comply with rules set out in the following link:
<http://www.rps.org/news/2014/may/nature-definition-agreed>

In addition, the following awards apply to the Prints category only:

- Most Creative (for Club and Intermediate Class entrants only)
- Most Original (for Advanced Class entrants only)

The full list and titles of awards can be found in Section 6, below.

An image can only be used once in an Annual Exhibition. **The same image may not be entered as both a print and a PDI.** You can enter images that you have previously entered in the Club's internal competitions or work you have not shown before. However, any image that has been entered in a previous Club Annual Exhibition may not be used again for this purpose.

1. Print submissions:

You may enter **up to 6 prints**. Prints must be mounted using 500mm x 400mm mount board and the same sized backing board. If you wish to use double mounts, you must omit the backing board, although a thin covering to protect the back of the print is acceptable.

Every year a number of prints fall away from the exhibition panels, causing damage to the mounts and spoils the quality of the Exhibition. This problem is usually associated with the use of poor quality backing boards where the surface of the board is unsealed and therefore porous. As these board do not have a sealed surface finish, they do not bond well with the Velcro adhesive discs. To avoid this problem, please back your prints using a card which has a smooth, sealed (non-porous) surface finish, or use a sheet of acetate film.

When you mount your prints onto your allocated exhibition panel, please use **6 Velcro adhesive discs set 5-10 cm in from the edge of your backing board**. This should ensure that the prints remain securely attached to the panels throughout the Exhibition.

The images do not need to have a unifying theme, but you are strongly advised to consider how they work together and how they sit as a panel. For instance:

- Ensure that the mounts are the same colour
- Consider how portrait and landscape formats sit best together
- Consider the size of the images within their mount.
- Think about how you would like them to be hung in relation to each other.
- You can provide a hanging plan, but it is not obligatory. If you wish to do this, please ensure that a copy of your preferred hanging plan is enclosed with your prints when you submit them. The Selection Committee will consider your hanging plan, but they cannot guarantee to always follow it.

2. PDI submissions:

You may enter **up to 6 PDIs** through the **Photocomp** up-load system.

It is your responsibility to make sure the digital images you up-load are correctly formatted and sized. This will ensure they are projected correctly, and that they can be reproduced on the Club's website and in print. Requirements for up-loading images are set out in section 4 below.

3. Making Your Submissions:

Mounted Prints and PDIs must be submitted by **Thursday 16 May 2019**. Your prints must be placed in a bag to keep them separated from other Members' prints and deposited in boxes provided at the Club. These will be put out on the stage in the Main Hall in the weeks running up to the deadline date. Please ensure that your prints are placed in the correct box according to your class (i.e. Club, Intermediate and Advanced). PDIs can be submitted electronically by midnight on the deadline date.

You register for both Prints and PDIs through **Photocomp**, just as for any Club competition. Instructions for formatting digital files are given on the Club's website: <http://chichestercameraclub.org.uk/pdi-image-re-sizing>

Your Prints must have the following information on the reverse:

- Your name
- Your Class (i.e. Club, Intermediate or Advanced)
- Image title. All images must have a title. Using 'untitled' or 'no title' will not be accepted
- Image location. We will record locations in the catalogue. This information will also help identify images eligible for the '10 Miles Radius of Chichester' award.

There is a **limit of 25 characters per title** (including intervening spaces). This is to ensure that titles can be fully accommodated in the catalogue. Please ensure all titles are correct, as any errors will be replicated in the catalogue.

The image title and other text may appear within the image, but your name must not. The above information requirements also apply to PDIs, where you will be asked to submit it electronically through **Photocomp**.

4. Up-Loading Print and PDI files:

You must register for the Exhibition through the Club's normal competition up-load system – **Photocomp**. You must provide a digital file of your submitted images (an image refers to Prints and PDIs) as this will allow for the accurate reproduction on the Club's website and in the Exhibition catalogue, as well as through projection.

Please follow these instructions for up-loading your images:

- The files must be in Jpeg format with a .jpeg extension
- They must be in sRGB colour space
- The resolution must be 300 ppi (for catalogue printing purposes)
- The MAXIMUM size is 1920 ppi horizontally and 1080 ppi vertically, at not more than 5MB. This size will fit the TV screen that will be used for viewing the PDIs. You may enter smaller images if you wish but smaller images will not fill the TV screen when projected.
- Check that the title of the image is correct, as the title will be reproduced exactly as you enter it.
- A location may be given within the title field by using the @ symbol. The part before the @ sign will be the title and the part after will be the location (e.g. Primroses@West Dean will have the title 'Primroses' and the location 'West Dean')

Both Print and PDI images taken within a ten miles radius from the Cross will be considered under the 'Ten Miles Radius of Chichester' category, in addition to any other appropriate category (e.g. landscape, record, pictorial).

5. Judging and Selection of Prints and PDIs:

A qualified external judge will assess all submitted images. For the 2019 Annual Exhibition, we are delighted to have as our judge Colin Harrison FRPS, MFIAP, MPAGB EFIAP/d1. He will award the Club's Exhibition Trophies, except for the winning '10 Mile Radius of Chichester' image, which will be awarded by the Selection Committee.

Following the judging, the Selection Committee will meet on 13 June 2019 to determine which entries will be shown at the Exhibition. The Selection Committee will review all entries during the exhibition print selection process and you are guaranteed that at least one image will be accepted for the exhibition. Prints not selected can be collected at the Pre-Exhibition Club Meeting at Tangmere on 01 August 2019.

6. PDI of the Year:

The PDI of the Year will be judged by our Annual Exhibition judge Colin Harrison FRPS. This competition is open to entrants from all classes. Entrants are asked to submit up to two images which they have previously entered in one of the club's PDI competitions during the current season. These images do not have to have been awarded a credit score. New work should not be entered. PDIs of images entered into Print Competitions are similarly excluded.

However, you may enter the same PDI into the PDI of the Year Competition and into the PDI section of the Annual Exhibition.

PDI entries for the PDI of the Year Competition should be uploaded in Photocomp in the usual way as 1600x1200px (maximum size) sRGB files using the upload link provided.

Marks are not awarded in this competition. The judge will select 1st, 2nd and 3rd places. The Waddington Cup will be awarded to the entrant in 1st place.



CHICHESTERCAMERACLUB

7. List of Annual Exhibition Awards:

(A) Cups/Trophies Awarded by Annual Exhibition Judge

Name of Award	Awarded For
<u>Print Section</u>	
Evershed Martin Cup	Best Club Class
Bastow Cup	Best Intermediate
Wilson Dent Cup	Best Advanced
Derek Smith Cup	Most Creative (Club/Intermediate)
Edleston Trophy	Most Original (Adv.)
Howard Trophy	Best Record
Simcox Landscape Trophy	Best Landscape
Read Cup	Best Portrait
Chichester Cup	Best Pictorial

PDI Section

Sayers Trophy	Best Club Class
Birch Cup	Best Intermediate
Turner Cup	Best Advanced
Bevis Cup	Best Record
Chichester Challenge Cup	Best Landscape
Whitaker Cup	Best Portrait
Darley Cup	Best Pictorial

Prints and PDIs

Tester Cup	Best Natural History
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(B) Cups/Trophies Awarded by Selection Committee

Prints and PDIs

Stewart Jones Cup	10 Miles Radius of Chichester (Print or PDI)
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2018/19 Season

Ada Tyler	Best Small Print
Brierly Cup	Best Print, Club Class
Simcox Trophy	Best Print, Intermediate
Postma Cup	Best Print, Advanced
Shubotham Cup	Best Print Panel
Lankester Trophy	Best PDI, Club Class
Sutherland Cup	Best PDI, Intermediate
Hackett Cup	Best PDI, Advanced
Waddington Cup	PDI of the Year