



CHICHESTERCAMERACLUB

Appendix 01

**Draft Minutes of the Annual General Meeting
Held on Thursday 26th May 2016
In Tangmere Village Centre**

1. Welcome

The Chair, Jan Davis, welcomed the 52 members present, whose names are recorded in the attendance book, and declared the meeting quorate. Due to the illness of the secretary, Dave Abbott was asked to take the minutes of the meeting.

2. Apologies for Absence

Apologies for absence were received from the following members:

Philip Acland, Don Baldwin, Jon and Joan Barham, Jean Brooks, Mike Davison, Janey Devine, Glyn Edmunds, Edgar Feldmanis, Justin Hadley, Ronnie Hall, John Larry, Lynne Owen, Corrine Noyalet, Charles Roe, Andrew Smale, Vanessa Stern and Sheila Tester.

3. Minutes of the AGM of 28th May, 2015

The minutes having been circulated by means of the Club website, they were taken as read subject to the correction of the two misspellings of the President's name. Acceptance of the Minutes was proposed by Peter Bamforth and seconded by Wojtek Boden.

4. Matters Arising from the Minutes of the AGM of 28th May, 2015

1.1 Item 14 bullet point 1. Lorna brown explained the Club's president, Jeanne Bevis, had enquired if the costs and facilities offered by the new Fishbourne Parish Hall might offer benefits to the club. Enquiries had been made and it was found that the facilities, costs and availability at Fishbourne were inferior to those currently enjoyed at Tangmere and so no further action had been taken.

1.2 Item 14 bullet point 2. Lorna Brown reminded members that the management committee had been asked to consider a review of the format of the Annual Exhibition. This had been done. A brief paper on the process and outcome had been attached to the circulated papers for the meeting with the conclusion being that, for the time being, no major change was wanted by the Membership.

5. Treasurer's Report

The Treasurer, David Harris, spoke to the Treasurer's report for the year April 2015 to March 2016, (previously circulated) and noted that the accounts for the year had been signed off as a true account of the position at 31st March by Sarah Nichol, the Financial Examiner and Dave Abbott on behalf of the Management Committee.

The Treasurer then spoke to the budget for the year commencing of 1st April 2016 in some detail. As far as capital expenditure is concerned the Management Committee was aware of the need to replace the present screen and the projector. With regard to the latter, the situation regarding projected images was in a state of flux and it would be prudent to wait to see the image size settled upon by the PAGB together with Southampton and Bristol Salons. Ray Acland reminded the meeting that the RPS had recently purchased, at great cost, an extremely large TV as an alternative to a projector and screen. The Chair reminded the Membership of the importance of the aim to ensure the cost of the venue and the programme were covered by subscription fees, leaving the Exhibitions and other income to cover the remaining costs. The accounts were accepted.

6. Chairman's Report

The Chair, Jan Davis, speaking to his report, recorded that his second year in office had been even more enjoyable than his first year with an increased diversity in the activities of the Club, the enthusiastic

members and a highly active and capable Management Committee. The contribution of the new members has been notable and significant honours earned by members.

The Club missed Jim Entwistle who had passed away last summer. There were others in the Club who had suffered loss or illness in their families and it had been positive to see how other members had rallied round to support them. The regular attendance of Jeanne Bevis, our President, is appreciated and we welcomed her recent and well-earned appointment to the Roll of Honour of the PAGB. It was confirmed Jeanne will continue as our President for the coming year. Thanks were due to all those who transport others to the meetings on a regular basis. Thanks were also due to Graham Walls for putting out the chairs and making the refreshments and to all others who helped with the raffle, sound system etc and who regularly cleared up after the meetings. A special vote of thanks was due to Jeff Owen for his dedication in the launching and development of the new website.

The Chair reminded the membership that the Club is dependent on an active Management Committee, members of which had worked very well together and maintained a dedication motivated by the desire to see the Club progress. Liz Boden has been a tireless secretary, whose illness had been a shock and it was good to see her back and on the way to recovery. Lorna Brown, the Vice Chair, has been wonderful to work with and had done a magnificent job in completing the Members' Handbook, the Annual Exhibition review, organizing the Spring Exhibition, running the Print Group and deputizing for the Chair. All this was in addition to producing some super photographs. Glyn Edmunds and Dave Abbott bring wisdom, commitment and good humour to provide guidance and knowledge that have avoid some potential pitfalls.

6.1 Membership Secretary

In the absence of the Membership Secretary, Vanessa Stern, Mike Hancock reported that Vanessa has kept the membership register, new members' waiting list and weekly attendance under tight control. Losing a member is taken seriously and Vanessa has followed up on these and works closely with Mike on improving the integration of new members.

The membership total was now 132, with 17 new members at the start of the year in September. The waiting list has been reduced from around two years to approximately one year with many of these to be invited to join in September.

6.2 Mentoring

The mentoring programme had now been in place for two years. Of the intake of 17 who had joined in September 2015, a few were never seen again, some were irregular attenders, and others had thrown themselves whole heartedly into Club activities, including competitions and sub-groups. The En Print competition had been run with great enthusiasm by Linda Bullimore and had proved attractive to new members who were true beginners.

The Welcome Meeting for new members would be held on Tuesday 30th August to outline activities and with sub-group leaders giving a brief introduction to their aims. Of equal importance, we would try to ascertain what the new members were looking for. With Mike Hancock taking up the post of Vice Chair, David Donati would take on the mentoring role.

6.3 Programme Secretary

In the absence of the programme secretary, Glyn Edmunds, the Chair declared that the programme for the 2015/16 very successful and popular. With Glyn's excellent sympathetic administration and warm hospitality to speakers and judges and the co-ordination with other local clubs meant we were able to have speakers we would not otherwise get. The evenings with our own members such as Janey Devine, Mike Davison, Stephen Marsh and the A/V virtuosos Carole Speight and Graham Sergeant were much appreciated. Peter Rocchiccioli proposed that a letter of thanks should be sent to Glyn and to Jean for all the hospitality provided on behalf of the Club, which was agreed.

6.4 Sub-Groups

The Chair noted the breadth of sub-groups sessions and welcomed the re-establishment of the Black & White Group by Ray Acland. These activities are envied by other clubs and all the leaders and their helpers have done a wonderful job. Dave Abbott then gave a brief summary of the sub-groups and thanks to the group leaders.

6.5 Exhibitions

The Chair congratulated and thanked all those who had been involved in the Exhibitions and which provide the foundation from which the members could show the quality of their work and that also provide additional income for the Club. The Chair also congratulated those who organized their own exhibitions, such as the Focus Group, Stephen Tattersall and Peter Rocchiccioli.

6.6 External Competitions and Awards

The Selection Committee, which selects work for all the external competitions, SCPF, SxPF and Regnum Crouch, and its Chair, Peter Rocchiccioli must be applauded for their input into the success of the Club by selecting winning images. In the SCPF leagues we were 1st in prints and 3rd in PDIs. In the SxPF we were 11th in the Open class and 6th in the Development Class. In the Regnum Crouch competition we achieved 7th place. Thanks were extended to Sheila Tester as our representative with the SCPF and to John Howes for undertaking a similar role with the SxPF and the Regnum Crouch.

6.7 Awards Won by Members

There have been many awards, medals, ribbons and cups won by members over the past year, including LRPS for Andy Coe, while Sheila Tester and Mike Davison achieved DPAGB distinctions and David Harris a CPAGB. Particular congratulations should go to Graham Sergeant who became the first "Brit" to win a PAGB Gold Medal for an A/V entered in Paris. Several members have fulfilled the criteria of the number of acceptances in International Competitions to qualify for FIAP awards, although confirmation of these is still awaited.

6.8 External Relations

The Club has continued its co-operation with St. Wilfred's Hospice a number of ways. The Fernhurst Centre at St. Richard's is very happy with the mural from Stephen Tattersall's image of West Dean and further images will be needed when the centre is re-decorated. There was the usual Christmas collection for the Snowdrop Trust and the collaboration with the hairdressers at Chichester College continues to be much appreciated.

7. Elections

Dave Abbott, as acting secretary, noted that subject to the later inclusion of Mem Baybars as SxPF and Regnum Crouch representative, all posts for the Management Committee and Post Holders had been nominated and seconded as previously circulated. It was therefore suggested the Management Committee nominations should be dealt with en bloc, which was agreed, and these were accepted unopposed. All nominations for the Post Holders were subsequently put to the members and were accepted unopposed. This concluded the election of nominees.

8. Proposal to Revise the Club's Competition Rules

Peter Rocchiccioli spoke of the need to update the rules for the Club's internal competitions. These had not been updated for a number of years and in some instances were a little ambiguous, as well as bringing them closer in line with the latest SCPF practice. One of the major changes in this regard was that there would no longer be joint winners of any trophy. Where the same number of points was achieved in the season-long competitions, a count-back would be employed to establish the overall winner.

There were also two changes in nomenclature. At the start of the new season it was recommended that the En-Print Competition should now be known as The Small Print Competition and that Beginners should be known as Club Class. Peter explained that the changes had been agreed upon by the Selection Committee and had then been reviewed by the Management Committee under the guidance of Lorna,

along with a Club-wide consultation. The revised rules and a proposal to adopt them made by Lorna Brown and seconded by Peter Rocchiccioli had been circulated with the AGM papers. Following a number of questions from the floor seeking clarification, the proposal was agreed and the new rules adopted unopposed.

This being the end of the formal part of the evening Lorna proposed a Vote of Thanks to the Chair, Jan Davis, for his hard work, commitment, drive and good humour which had brought the club through initially difficult times and placed it on a much firmer footing for the years ahead. This was carried unanimously.

There then followed a break for refreshments

9. Annual Exhibition

In the absence of an Exhibition Secretary Lorna had taken on the co-ordination of the 2016 Exhibition and informed members that all was progressing according to plan, thanks to a team of dedicated helpers. The next milestone was the judging of the entries on 9th June with the Selection Committee making their decisions the following week. The pre-Exhibition meeting was scheduled for Thursday 4th August and the Preview evening for Friday 12th August.

10. Programme 2016/17

In the absence of the Programme Secretary, the Chair reported that Glyn had put together another engaging programme with high quality speakers and judges. The programme was a mixture of some names new to the Club combined with a number of old favourites. As far as judges were concerned, all except one were tried and tested.

11. Discussion and questions from the floor.

11.1 Ray Acland asked leave to make three points, which was granted.

11.1.1 Ray advised that nine meetings had been arranged for the Black and White group for the coming season. They would be held on the last Wednesday of each month and the dates would be shown on the club programme.

11.1.2 Ray stated that the Club thrives on competitions and is near or at the top of both SCPF competitions. Ray suggested thought be given to entering a second team from Chichester into the SCPF competitions. The Club was undoubtedly large enough to support a second team and it would give encouragement to members who continually submit work for selection but are rarely successful.

11.1.3 Ray also asked that attention be given to the projector be next season, it must be calibrated correctly. Peter Bamforth interjected that print and screen were not the same and that it was also necessary for all members to have their monitor screens profiled and to use the correct profile for their papers and to submit PDIs correctly.

11.2 Peter Rocchiccioli reminded members that the final meeting of the year would take place on the 2nd June and was for the PDI of the Year. He briefly outlined the rules and asked for the event to be well supported.

11.3 Peter Rocchiccioli advised members that Guiseppe (Pippo) Panariello, a famous Italian modern painter and photographer was visiting Portsmouth and that a selection of his work would be on show in the Kings Theatre Southsea. The opening evening would be on 9th June when Pippo would be willing to answer questions put to him by the audience. Peter was going to translate for him on that occasion.

11.4 Carole Speight asked for information as to why the live view system was no longer being used on print competition evenings. The Chair said that there were a number of problems. Many judges disliked the system because of the delay in the appearance of the image and the resolution of the image had been poor. Carole said it was her belief that a number of clubs had cracked these problems and asked that the system should be persevered with further.

There being no further points for discussion, the meeting was declared closed at 21.34