



2nd SPRING PHOTOGRAPHIC EXHIBITION
Chichester Camera Club's New and Aspiring Photographers
Saturday 23rd and Sunday 24th April 2016

Generally

Following last year's first and highly successful event, we are delighted to invite entries for the second Spring Exhibition for New and Aspiring Photographers. The exhibition is open to all print and PDI workers of Chichester Camera Club having Beginner or Intermediate status in either category. Those who are Beginner or Intermediate in both Print and PDI may take part in both classes – if you have Advance status in either print or PDI, you cannot enter that class, only the class you have the appropriate classification in.

The exhibition will be held on Saturday 23rd and Sunday 24th April 2016 at Tangmere Village Centre and will be open to the public between 10am and 5pm on Saturday and between 10am and 4pm on Sunday.

Prints

This is a chance to break free! Each exhibitor will have one 6 by 4 foot screen (as used at the summer exhibition) and then what you show and how you show it is entirely up to you – whether that's one single postage stamp size image or a multitude of images to create a collage. You could hang framed prints (the Club has frames you can use), or you might prefer mounted pictures. You can use foam board, show prints with no mounts, create a classic panel or fill the space with one giant print. Exhibit those images the judge was so wrong about (or of course those that did so well!), show work you love, new work you are developing or pictures from years ago. This is your chance to show the best of your work in the ways you would like it to be seen. There will be no selection committee and no judging. There are no restrictions on size of prints, numbers entered, type of prints or subject matter, and titles are optional. You are entirely free to exhibit work as you chose. For ideas, do go and see the North Mundham Advanced Workers' Exhibition on Saturday 16th and Sunday 17th January.

Both the large hall and the small hall will be used, and the layout will be determined by the number wishing to take part – there will be a maximum of 32 screens available, and these will be allocated on a first come first served basis so make sure you register quickly!

You will be responsible for designing your own display, and your position within the hall will be laid out with consideration to the content of exhibitions, so that, for instance, not all landscapes are together or all monochrome images in just one place. To do that, we will need an A4 sheet showing your proposed layout – your 'hanging plan'. If you aren't sure how to produce this, do ask and we can provide help.

You will also have to hang your own work early on the Saturday morning (fixings will be provided) and you must take down your work on the Sunday after closing. You will also need to write a 'personal statement'. This is a short introduction to you and/or your images, it can



be an explanation of the work, what you enjoy about photography, or the inspiration behind your display. Again, the North Mundham exhibition will give you an idea of what these are about. Your statement should fit on an A5 sized card and we will produce them all in the 'house style'.

There is a hanging fee of £10 to cover hire of the hall and expenses. You may also display cards and other prints for sale at a central point, and we will record any interest from visitors in buying your exhibited prints for you to contact them individually.

Projected Digital Images

Projected digital images will be shown in a continuous loop in the small hall on the Club's newly purchased large screen TV.

Details

Refreshments, cakes, tea and coffee will be available during the exhibition on both days. It will be appreciated if all exhibitors could help by providing some form of refreshment if required and by bringing raffle prizes, as well as giving some time to help set up, stewarding, with catering and get out. Do please offer some time to assist, so do sign up! There will be further details of these nearer the time.

We will promote the exhibition through our usual channels such as the many Southern area clubs and local points of interest. Posters and flyers will be available to promote the event and your help in distributing these widely will be appreciated. There will be no entrance charge for visitors, and all members of CCC and the general public are obviously welcome. Last year we had well over 200 visitors including many from other Clubs.

An entry form is included below and all members wishing to take part should fill in the necessary details and return the form to Lorna Brown, together with the entry fee by Thursday 18th February at the latest.

We are delighted the Spring Exhibition for Beginners and Intermediate photographers is now a regular part of the Club's calendar and hope you will all enjoy the opportunity to take part in this exciting venture. For any enquiries please contact the following:-

Generally/ print exhibition	Lorna Brown	01243 779475	lornabrown200@gmail.com
Logistics/ hall set up	John Howes	01243 771094	jhowes@live.co.uk
PDI imaging	John Howes		
Publicity	Mem Baybars	01243 773226	membaybars@gmail.com
	Sarah Nichol	01243 543348	henleysarah@hotmail.com
Catering	Carmel Lynch	01243 530604	lynchc237@btinternet.com
Members' CVs and signs	Kim Tattersall	01243 780670	tattersallkim@yahoo.co.uk
Raffle	Sarah Nichol	01243 543348	henleysarah@hotmail.com



**Chichester Camera Club
Spring Exhibition 2016 – Registration Form**

Name: PLEASE PRINT		Awards/ Distinctions	
Contact telephone:			
Email:			
I wish to enter prints		I wish to enter PDIs	
I enclose a cheque for £10 made payable to Chichester Camera Club (please do not abbreviate to CCC!) to cover hall hire and expenses			
I will submit an A4 layout plan for my screen's design to Lorna Brown by Thursday 24 th March AT THE LATEST			
I will submit my personal statement to Kim Tattersall by Thursday 24 th March AT THE LATEST			
I acknowledge that I must hang my exhibition in readiness for a 10 am opening on Saturday 23rd April and take down my exhibition after 4pm on Sunday 24 th April and understand that hanging materials will be provided		Signed:	
I am willing to help during the exhibition (details will follow)		Signed:	
We are also planning to hold a dinner on the Saturday night again at a local pub, a social event that was very popular last year. Details will follow!			