



MEMBERS' HANDBOOK 2015 – 2016

WELCOME

The committee and members of the Chichester Camera Club would like to extend a very warm welcome to new members of the Club. You have just joined possibly the best camera club in the south of England! You don't have to be an 'Expert Photographer' to be welcomed as a member of Chichester Camera Club. All you need is an interest in photography. We have all levels of proficiency in the Club from absolute beginners to Fellows of the Royal Photographic Society. The Club is friendly and welcoming and provides members with the opportunity to share their enthusiasm for photography with like-minded people.

This information package will help you understand and get the best from all our Club activities and will also serve as a reminder about the various special interest groups meet, what they do and of how to enter competitions.

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POTTED HISTORY!

The Chichester Photographic Society was formed in 1893 and actively continued until 1945. After a four year break it was re-formed in 1949 under the name of CHICHESTER CAMERA CLUB and has continued as such to the present day. It is recognised as one of the most active and successful Camera Clubs in the South of England. We currently have a membership of some 130 members.

CHICHESTER CAMERA CLUB WEBSITE

The Club's website (which is being redeveloped) has a members' only area which you can access by using your login and password. You should receive these soon after joining, but if not, contact the webmaster on admin@chichestercameraclub.org.uk. The website also provides for members to hold galleries of their images, which you can register for and upload images to, as well as keeping your gallery up to date. Our web address is <http://www.chichestercameraclub.org.uk/>

CLUB MEETINGS

Our season lasts from the first Thursday in September to the last Thursday in May. During the 'closed season' during the summer we have a programme of regular walks and/or summer parties on Thursday evenings.

Main Club meetings take place every Thursday during the season at 19:30. The venue is

The Tangmere Community Centre

Malcolm Road

Tangmere

West Sussex

PO20 2HS

A map and directions can be found on the website.

We have a very varied programme during the season. As one of the leading camera clubs in the country we are able to attract high calibre speakers covering a wide range of lectures and demonstrations and in all aspects of photography. We also have competitions in prints and projected digital images (PDIs) where images created by members are assessed by a visiting judge (more of that later). The meetings begin at 19.30, with a break for coffee and usually finish just after 9.30. On arrival at each meeting you must sign in.

What do you, as a new member, have to do to become part of the Club?

The Club arranges for new members to have a 'mentor' who will help you get to know people, find the information or advice you need and show you the ropes. You can help become an active Club member and get the most from it by doing the following.

- 1 Start by wearing your name badge.* As a new member you will have a coloured badge to enable the others to get to know you. It will take you a while to get to know everyone but they should be wearing white name badges. Please don't take your badge home, leave it in the box provided.
- 2 Come early and leave late!* In other words help to set the room up and clear it up afterwards. New members who assimilate quickly are those who help with various Club tasks. You will get to know the active members of the club and they will get to know you.
- 3 Offer to help with the coffee!* Our coffee organiser is always asking for help and that is a good way of getting to know people.
- 4 Don't be afraid to join in conversations during the coffee break* Members are delighted to include new members but sometimes are so absorbed in a subject that they may not notice you standing there. Introduce yourself to the other members.
- 5 Take part in our sub-groups* (more about them later). This is easily the best way of getting to know other members and really improve your photography. All skill levels are welcome at these groups.

Remember everyone at the Club is a volunteer. The Club belongs to everyone who is a member, so all members must take responsibility for the running of the Club. Only our most elderly and infirm members are allowed to come late and sit down without helping!

Please don't leave during the coffee break. Very occasionally we may have a speaker who doesn't hold the audience as well as he or she might. We ask that you don't express your dissatisfaction by leaving during the coffee break; it is embarrassing

for the chair when the speaker returns after coffee to find half the members have gone home! However we do have some members who have to leave during the break for various reasons such as disability or an early start next morning. If such a situation applies to you then that is not a problem.

CLUB COMPETITIONS

Like almost all camera clubs we have competition evenings. Each year we have three Print competitions for advanced members, three Print competitions for beginner/intermediate members, four Projected Digital Image (PDI) competitions, one print panel competition and a PDI of the Year competition. In the Print and PDI competitions a judge assesses the images and awards marks out of ten. At the end of the season the person with the highest marks in each class (beginner, intermediate and advanced) is awarded a trophy to keep for one year. In the print panel competition the panels are assessed by a visiting judge and first, second and third places are awarded. There is also an En print competition for beginner members. An En print is a print which has **not been manipulated** in a photo editing programme. This competition consists of five heats, starting in October and finishing in February. This is judged by our selection committee (see below). Competition rules can be found on page 8.

THE SELECTION COMMITTEE

This consists of five experienced photographers from the Club including a chair who reports back to the management committee. The purpose of the selection committee is fourfold.

- 1 To select images for our external competitions and exhibitions. These are the competitions in which we compete against other clubs in the area or other clubs in the country.
- 2 The selection committee also judges the Enprint competition.
- 3 The selection committee selects images to be exhibited in our annual exhibition.
- 4 The selection committee decides in which class members should compete.

As a new member you should bring in some of your recent images and show them to a member of the selection committee. They will then allocate you to a class depending on their assessment of your work.

MANAGEMENT COMMITTEE and CLUB OFFICERS

The Club is managed by the management committee, the members of which are elected each year at our AGM. You will find a list of our current officers on the back of your programme with their phone numbers.

EXHIBITIONS

The Annual Exhibition

Each year, around the middle of August, the Club holds an exhibition of work by its members. This exhibition is usually held in the Chichester Assembly Rooms and is open to the public. All members have the opportunity of displaying at least one piece of their work. Exhibition Entry Forms are available well before the closing date for submissions. There is no submission fee for this exhibition. It is a competitive exhibition where a

visiting judge appraises the images and awards trophies. There is more information on this exhibition below.

The Advanced Workers Exhibition

This is held in January in the Village Hall in North Mundham. This is open only to those members of the Club who are classified as 'advanced workers'. This is a non competitive and non-selected exhibition. There is a fee for submissions.

The Spring Exhibition for Beginners and Intermediate Workers

This was held very successfully for the first time April 2015 at Tangmere Village Centre, and will be repeated in April 2016. It gives these members a chance to show their work in a non-competitive, open exhibition, as well as providing an informal social event. There is a fee for submissions.

Hospice and Exhibition

The Club has a permanent exhibition at St Wilfred's Hospice. This is changed throughout the year and all members are welcome to submit images for this. The Club also occasionally holds an exhibition in the library when all members, regardless of ability, have the opportunity to show their images.

OUR SPECIAL INTEREST SUB-GROUPS

Our sub-groups are what makes Chichester Camera Club special and marks it out from the other clubs in the area. The philosophy of these groups is to help members to improve their photography by learning from one another. The groups are led by the more advanced members of the Club. The emphasis in the groups is on sharing techniques and skills, rather than on teaching and tutorials. Do try to come to these groups. They are much smaller than our main meetings and provide an opportunity for you to get to know the other members as well as improving your photography. You may be a member of as many groups as you wish. The Club levies an extra charge for these groups to cover the costs of the group, currently the fee is £3 for members, £4 for non-members.

The **Print, Royal Photographic Society** (licentiate, advanced and fellowship distinctions), **Digital Imaging, Photographic Alliance of Great Britain Distinctions groups** meet once a month at the Tangmere Village Centre. **Audio Visual, Portrait, Developers and Black and White groups** meets on an ad hoc basis, as do the **External Exhibitions** groups. The leaders of these groups and details of the meetings can be found in the annual programme card and on the website.

The Audio Visual Group

Audio Visual presentations combine photographic images with sound in the form of music and/or narration. The Group members provide help in the construction and display of AV presentations.

The Print Group

The philosophy of this group is for the members to help each other to improve the quality of their prints. Participants in the Print Group view members' prints and give constructive critiques and praise in equal measure. It is a great way for those less experienced members to tap into the knowledge of their more advanced colleagues and to see examples of their high quality work. The group members deal with both digital

and darkroom prints. Do come along and bring your prints for review. Any size prints will do, whether they are finished prints or work in progress.

The Portrait Group

Portraiture has always been a big part of photography but one that requires skill and experience. The group meets for portrait sessions in Tangmere Village centre and sometimes arranges 'location shoots' in other areas, as well as sometimes fulfilling commissions, such as for Chichester College. Results are reviewed at a subsequent meeting. If you have an interest in taking portraits, give this group a try.

The RPS Group

Also known as the LAF group, which stands for Licentiate, Associate, and Fellowship, the distinctions awarded by the Royal Photographic Society (RPS). These distinctions recognise photographic achievement at various levels, which the Club encourages members to work for. Advice, encouragement and assistance are the keywords in this group where prospective submissions to the RPS are previewed and critiqued. In this way, many Club members have achieved the demanding standards required by the RPS, which has been a key factor in promoting the improvement of photography in the Club. Before the advent of this group there were few members of the Club who could boast of such distinctions, now almost half the Club put either LRPS or ARPS after their names. We also have six Fellowships of the RPS in the (FRPS)!

The PAGB Distinctions and External Exhibitions Group

The PAGB Distinctions group helps people get the many distinctions available to them other than the RPS route, in particular the awards made by the Photographic Alliance of Great Britain. Support is also given to those who are trying to get their images into both National and International exhibitions, as accepted images will often help gain the qualifications needed.

The Digital Imaging Group

Traditional and digital photography happily co-exist at the Club (we make no distinction between the two when it comes to competitions and exhibitions), however, we do recognise that the digital side does demand the acquisition of new and sometimes difficult skills in post processing. The Digital group provides a forum through which knowledge and experiences can be exchanged between members. The emphasis is on sharing digital skills and digital imaging problem solving, not on tutorials, although many Photoshop Elements, Photoshop and Lightroom hints and tips are shared during the meetings, with other image processing programmes also introduced. There is much help and advice on offer from the many DI experts in the Club. If you are interested in improving your digital skills then this is the group for you.

The Developers' Group

This group meets on an ad hoc basis, with an emphasis on helping inexperienced members come to grips with the basics of photography..... exposure, lighting, composition etc. This is done not through tutorials but in a hands-on way, the group has outings led by an experienced member of the Club with the results being reviewed at the next meeting. This is the group that will help you to develop your photographic skills.

The Black and White Group

A group of those interested in monochrome photography also meets on occasion, sharing ideas and experience on how to work most creatively and effectively in black and white.

ACRONYMS!

New members often find this the most puzzling aspect of the Club. Acronyms such as RPS, PAGB, SCPF etc are frequently used leaving new members at a loss to understand their meaning. Here are some of those you will hear most frequently.

Projected Digital Images (PDIs or even DPis!)

As well as the competitions for projected images (confusingly sometimes called DPis and sometimes PDIs), print competitions also require the submission of PDIs. Details on how to do this are given below.

The Photographic Alliance of Great Britain: PAGB

The Alliance promotes and co-ordinates the interests of the 15 member Federations of Photographic Societies and Clubs in Great Britain. It hosts Annual competitive Exhibitions and National Print and PDI competitions for which the Club regularly qualifies.

It also has a distinctions scheme for awards of photographic merit. These are:

CPAGB (Credit) Blue badge and certificate

DPAGB (Distinction) Red badge and certificate

MPAGB (Master) Gold badge and certificate

APAGB This is a special award for exceptional services to the PAGB

These awards are held for life and the holder is entitled to use the designated letters after their name. For more information on the distinctions contact the PAGB group leader.

Chichester Camera Club is affiliated to the PAGB through the Southern Counties Photographic Federation (SCPF).

The Southern Counties Photographic Federation (SCPF)

The SCPF is one of 15 federations which comprise the PAGB. The member clubs of these federations are automatically affiliated to the PAGB. The SCPF comprises clubs throughout Hampshire and a few clubs from West Sussex. Each year the SCPF holds competitive Exhibitions, Print and Projected Digital Image competitions and Print and PDI leagues. The Club regularly wins these competitions allowing it to represent the SCPF at the PAGB national competitions. It is generally members of the Advanced category who are selected to enter these competitions. So when you hear our SCPF secretary asking *'Please can I have your prints and digital images for the SCPF'* you will know that they are asking for prints and PDIs to represent the Club in these competitions and exhibitions.

Sussex Photographic Federation (Sussex Fed or SxFed)

This is another one of the 15 Federations which make up the PAGB and comprises 24 clubs throughout East & West Sussex. The Sussex Fed holds photographic competitions each year between member clubs for Print and Projected Digital Images.

Other activities include forwarding information about forthcoming events held by member clubs and organising the occasional workshops related to photographic interests. Details can be found on the Federation web site, visit sxfed.org.uk. A full listing of member clubs web sites is included.

Chichester joined the Federation during late 2008 and the Sussex Fed competitions are an established part of the Club's external competitions programme. These competitions were restructured in 2015 to give greater opportunities for Beginners and Intermediate classes (or 'Developers' as some clubs refer to them) to take part. Chichester Camera Club has always reserved these competitions for our Beginners and Intermediate categories to give those members valuable competition experience, and continues to do so in the section that other member clubs in the Federation enter images from their advanced / top photographers groups. This means the Club is up against stiff competition from top Sussex clubs, and often does well.

The Royal Photographic Society (RPS)

This was founded in 1853 'to promote the Art and Science of Photography'. Membership is open to everyone interested in photography, be they amateur or professional. It has competitive exhibitions for individual photographers. Many of our members submit images to these exhibitions where they regularly win awards.

The RPS has a distinctions scheme for photographic merit which are:

LRPS (Licentiate of the Royal Photographic Society)

ARPS (Associate of the Royal Photographic Society)

FRPS (Fellow of the Royal Photographic Society)

These awards are held for as long as the holder is a member of the RPS and the holder is entitled to use the designated letters after their name. For more information on these contact the RPS group leader.

Federation International de l'Art Photographique (FIAP)

This is an international organisation whose membership comprises some 70 National Photographic Federations. Our own PAGB is a member.

FIAP also awards distinctions, EFIAP being one of them. These are awarded on the basis of the number of acceptances a person has in certain International Photographic Exhibitions. Several of our members at the Club have such awards.

Regnum Crouch Group of Photographic Societies in West Sussex

This group exists to organise the two major events in which member clubs participate annually, the **Regnum Shield Competition** for prints and the **Crouch Shield Competition** for digitally projected images. Currently there are 12 member clubs. The Chichester Camera Club always enters these two competitions and is a regular winner.

International Exhibitions

Many of our advanced workers submit work to National and International exhibitions and salons and have a very good success rate in acceptances and awards. At our Club meetings you will hear of members' successes in such exhibitions as *The Southampton International Exhibition, The London Salon, The Austrian Circuit* etc.

DO YOU HAVE ANY QUESTIONS???

You will no doubt have many questions and queries about the Club and you will find other Club members are happy to answer your questions. The Club's officers and committee members are also there to help, as are the new member mentors and special interest group leaders.

If you can't find the person you want to speak to at a Club meeting, you will find their names and telephone numbers on the website and on the annual programme card.

COMPETITION RULES

Each year the Club runs eleven internal competitions made up of three print competitions for advanced members, three print competitions for beginner/intermediate members, four projected digital image (PDI) competitions and one print panel competition (for members who like to put together panels of images). We also hold the PDI of the year competition between images previously entered in the PDI competitions. In addition, there is the Enprint Competition which is limited to beginners. None of these are obligatory and some members choose not to enter the competitions.

Competitions do however give members a chance to display their work and have it assessed by a qualified judge. Through the competition judges' comments, members can learn to improve their photographic techniques and enhance their abilities to "see" the pictures that surround them.

Any work submitted for Club competitions and exhibitions, however produced, manipulated or printed, must be based on a photographic image made entirely by the entrant. Similarly, any graphic art incorporated into the image must be the entrant's own work and may not be a predominant feature of the final image.

The author may not use any image for which he or she cannot claim the copyright. Text and titles may appear within the image but not the photographer's name.

The Club has a Selection Committee made up of advanced members. This Selection Committee determines in which class members entering competitions for the first time will compete. This determination is made from a submission by the member of 6 or more prints to the Committee which must have been done before the member can submit entries to a competition. The Committee also decides on the promotion of members from one class to another at the beginning of each Club year.

The Print Competitions

- 1 Those submitting prints fall into the three categories, Beginners (B), Intermediate (I) and Advanced (A).
- 2 Prints may be black & white or colour, chemically, digitally or trade processed but must have been taken by the entrant.
- 3 No one print may be entered for more than one competition. **The same image may not be entered as both a print and a Projected Digital Image in the same Club season.**
- 4 Not more than **three** prints may be entered in any one competition. Entered prints should be consecutively numbered to show the entrant's preferred sequence of selection for competition since acceptance of all prints submitted cannot be guaranteed. Entries should be submitted at least 14 days prior to the date of each competition shown in the Club's programme.
- 5 Each print must bear, on the reverse, the name and class of the entrant as well as the title of the print. A title may also appear on the front of the print.
- 6 Prints will be presented to the judge in random order **in their separate classes.** The judge will award a mark out of 10 for each image, half marks are also awarded. Certificates of Merit are awarded to the authors of images that achieve 9 or more marks.

- 7 The annual award of trophies for the Print Competitions will be based solely on the total points achieved in the three competitions. The appropriate trophy will then be awarded to the author with the highest number of points in the allocated class.
- 8 The maximum mount size that may be entered is 50 cm by 40 cm. Members may use smaller mounts but are encouraged to use this size if possible.

Prints **MUST** be accompanied by a PDI, which is projected (but not used for judging) during the competition to allow Club members to see the image more clearly. Instructions for submitting these are the same as for the PDI competitions.

PDI (Projected Digital Image) Competition Rules

- 1 Each member may submit up to three images in each competition (two for the PDI of the Year competition).
- 2 Image file requirements:
 - a) The **maximum** size of the image is 1400 pixels horizontal by 1050 pixels vertical, this is resolution of the projector so these dimensions will give optimum viewing
 - b) Images should be in JPEG format (maximum quality) and each file must have a jpg extension.
 - c) The working colour space should be sRGB. Images with missing or incorrect working space will be automatically converted to the correct working space but if this needs to be done no responsibility for any resulting colour changes can be accepted by the competition secretary.

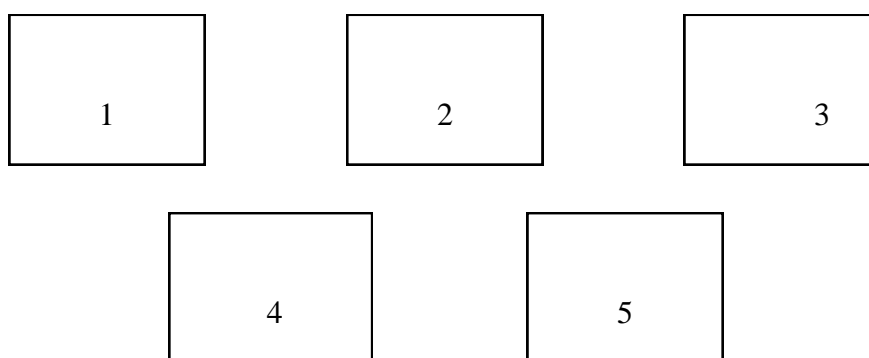
INSTRUCTIONS ON RESIZING ARE GIVEN AT AN EARLY SEASON DIGITAL GROUP MEETING; ON THE MEMBERS' AREA OF THE WEBSITE OR THROUGH A FRIENDLY CLUB MEMBER!

- 3 An image may be entered only once and may not be entered as both a print and a PDI in the same Club season.
- 4 Entries must be submitted at least 14 days prior to the competition date.
- 5 The Club uses PhotoComp for submitting PDIs, which is an online web based collection system, related to the software we use to project and mark competitions. It and similar systems are used for entering Salons and other external exhibitions and competitions. Full instructions are available on the website, with a direct link to take you to the upload system. You will be required to enter your email address so the system can recognise you correctly, then follow the on screen prompts. Please enter your titles as you wish them to be projected.
- 6 All images will be presented to the judge in random order. The judge will award a mark out of 10 to each image (half marks are allowed). Certificates of Merit will be awarded to the authors of images gaining 9 or more points.
- 7 The annual award of trophies related to PDI competition will be made solely on the total points achieved in the four competitions.
- 8 The PDI of the Year competition consists of any **two** images that the author has submitted into the preceding competitions – they do not have to have achieved a credit score.

Print Panel Competition

- 1 The panel should consist of between three and six prints, each print to be individually mounted. **MULTIPLE IMAGES IN ONE MOUNT WILL BE DISQUALIFIED**

- 2 The panel should have a theme that connects the prints and this theme must be explained through a title or sentence e.g. '*Images of Chichester*'. This "theme statement" should be included on the panel plan (see below).
- 3 Size of mount is as for Club print competitions, i.e. mounts should not exceed 40cm x 50cm.
- 4 Each member may submit only one panel.
- 5 Prints which have already been used in Club competitions may also be submitted as part of a panel.
- 6 The panels are to be submitted on the night of the competition.
- 7 Prints may be displayed in 1, 2 or 3 rows. They should be numbered from left to right, top to bottom (facing stage) and be accompanied by a panel plan on a separate sheet of paper. See sample layout below.



- 8 There will be no marks awarded to individual panels but the judge will comment on the merits of the panels and will select the 1st, 2nd & 3rd.

NB: Please put the panel in a plastic bag along with the panel plan. Panels will be displayed in a random order by picking a bag and putting its contents on the display stand.

The En-Print Competition

The En-Print Competition is intended to give beginner members who do not have either the facilities or inclination to participate in the "full scale" print competitions a chance to match their work against others of like mind. The En-Print Competitions made include prints made by standard, commercial processors (Boots, Jessops, etc.), or digital prints made by the competitor which fit into a narrow definition.

- 1 Any current beginner member of the Club may compete by submitting
 - a. any number of trade-processed en-prints or
 - b. any number of digital prints which have not been manipulated through a program such as Photoshop more than minimal cropping or normal colour correction.
- 2 Original en-prints can be no larger than 7 x 5 inches and no smaller than 6 x 4 inches. However, trimming by up to a ¼ of an inch on each side is permissible.
- 3 Submitted prints must be un-mounted and have the author's name written on the reverse. If entering for the first time, please enclose your address.
- 4 Titling of images is optional. Except for the winner and the two runners-up, titles will not be shown/ used.
- 5 A series of 5 monthly heats, starting in October, will be held during the season. A number of prints will be held back from each heat for the finals. These will be chosen

by one or more of the Selection Committee. The winner and runners-up will be selected from the finals by two or more of the Selection Committee and are entitled to display their images at the Club's annual exhibition subject to 9, below.

- 6 The author of the winning image will be awarded the Ada Tyler Cup at the end of the season.
- 7 The En-print Secretary will arrange for the winning image and those of the runners-up to be enlarged at the Club's expense.
- 8 The winner and the runners-up are responsible for:
 - a. supplying the En-print Secretary with the relevant negative or file,
 - b. mounting and titling their images in accordance with normal Club practice unless differently required by the Club's Exhibition Secretary.
 - c. providing the mounted image to the Exhibition Secretary in good time.
- 9 The En-print Secretary shall use reasonable efforts to return prints and negatives to members when they are no longer required.

The Annual Exhibition

Each year, usually in August, the Club holds an exhibition of work by its members. This exhibition is held in a suitable exhibition space, usually the Assembly Rooms in North Street, Chichester and is open to the public. All members have the opportunity of displaying at least one piece of their work. The exhibition features both prints and projected images. Exhibition Entry Forms are available well before the closing date for submissions.

- 1 Exhibition rules will be issued with the entry forms. However, members are required to keep print mounts to a maximum of 50 cm by 40 cm. They are also encouraged to use this size, not smaller, if possible.
- 2 The number of prints and projected images which may be submitted will be determined by the exhibition secretary and will be shown on the entry form.
- 3 The Selection Committee will determine those entries to be hung at the Exhibition but all members entering will be represented at the Exhibition by at least one print and/or projected image.
- 4 A qualified, external judge will assess all the entries and will award the Club's Exhibition Trophies.

The Club's Trophies

The Club has many trophies that are awarded annually at the opening evening of the Annual Exhibition. The names and the categories for which they are awarded are shown in the tables that follow.

<i>Club Competitions</i>			
<i>Projected Digital Images</i>			
1	Beginners	Lankester Cup	Best Beginner in Club Competition
2	Intermediate	Sutherland Cup	Best Intermediate in Club Competition
3	Advanced	Hackett Cup	Best Advanced in Club Competition
4	PDI of the Year	Waddington Cup	Best PDI of the Year

<i>Prints</i>			
5	EN-Prints	Ada Tyler Cup	Awarded by Club Selection Committee
6	Beginners	Brierly Cup	Best Beginner in Club Competition
7	Intermediate	Simcox Cup	Best Intermediate in Club Competition
8	Advanced	Postma Cup	Best Advanced in Club Competition
9	Print Panel	Shubotham Cup	Awarded by Visiting Judge

<i>Exhibition Trophies (awarded by Guest Judge)</i>			
<i>Projected Digital Images</i>			
10	Beginners	Sayers Cup	Best 'B' PDI in Exhibition
11	Intermediate	Birch Cup	Best 'I' PDI in Exhibition
12	Advanced	Turner Cup	Best 'A' PDI in Exhibition
13	Portrait	Whitaker Cup	Best PDI Portrait in Exhibition
14	Record	Bevis Cup	Best PDI Record in Exhibition
15	Landscape	Chichester Challenge Cup	Best PDI Landscape in Exhibition
16	Pictorial	Darley Cup	Best PDI Pictorial in Exhibition

<i>Prints</i>			
17	Beginners	Evershed Martin Cup	Best 'B' Print in Exhibition
18	Intermediate	Bastow Cup	Best 'I' Print in Exhibition
19	Most Creative	Derek Smith Cup	Most Creative 'B' or 'I' Print in Exhibition
20	Advanced	Wilson Dent Cup	Best 'A' Print in Exhibition
21	Portrait	Read Cup	Best Print Portrait in Exhibition
22	Record	Howard Cup	Best Print Record in Exhibition
23	Landscape	Simcox Landscape Trophy	Best Print Landscape in Exhibition
24	Pictorial	Chichester Cup	Best Print Pictorial in Exhibition
25	Most Original	Edleston Trophy	Most Original 'A' Print in Exhibition

<i>Projected Digital Images or Prints and Other</i>			
26	10 mile radius of Chichester	Stewart Jones Cup	Best Image within 10 miles of Chichester Cross
27	Natural History	Portman Trophy	Best Natural History Image in Exhibition
28	Photographer of the Year	Coath Cup	Chosen by Club Members
29	Services to the Club	Edmunds Cup	Chosen by Club Members