

# Light Room

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## Converting to Black & White

- **PRESETS FOLDER** - Hover mouse over the options - Click to apply -

Cmd Z to undo.

- **PRESETS FILTERS FOLDER** - e.g. Blue filters etc.

- **BASIC PANEL** - 2 different ways to convert to Blk/Wht.

a) Black & White Treatment - across the top, just under the word Basic.

b) The Saturation Slider - Pull slider to left to minus -100. Does not give us a lot of control. To reset, double click on Saturation.

- Start with Black & White Treatment -BEFORE CLICKING ON IT, go to Lightroom Preferences - Presets - 'Apply auto mix when first converting to black and white', uncheck this box and close the Preferences. Now click on Black & White Treatment and scroll down to the B & W Panel. You will notice that all the sliders are set to zero. L/R has converted to black and white, BUT IS NOT ANALYZING THE IMAGE. Therefore, we need to turn the check box back on - APPLY CMD Z TO UNDO CONVERSION TO B & W. - Press Cmd , (comma) to bring back the Preferences window. Scroll back up to the Basic Panel and click on Black & White, or press the V Key. It will convert this image differently to any other image you have.

- **MAKE YOUR OWN PRESETS** - To bias the black & white conversion, move the sliders back and forth. If you like the result click on the + sign next to the Presets Panel to create your own preset. - Check box 'Treatment (Black & White)' - Check box 'Black & White Mix'. Give the Preset a name and put it in any folder you want. - Click on Create.
- **HSL TO CONVERT TO GREY SCALE** -Start afresh with your colour image and open the HSL Panel. - Start with **Saturation** and pull all the sliders to minus -100 The advantage to doing it this way is that L/R does not consider the image to be B & W. Colours can selectively be reintroduced by using the **Adjustment Brush** and setting it with a positive Saturation. Then paint in areas where you want to bring back some colour. (It is not possible to do this in the B & W Panel.) Next, click on **Luminance**, and fine tune your image by moving the sliders either to the left, or the right. **Use the Target Adjustment Tool** by clicking on it to select it - click and drag in the image either up to lighten and down to darken. Go back to **Saturation** - bring back a specific colour range - just move one or more sliders to the right.
- **GIVE PUNCH TO THE IMAGE** - Add Clarity - Contrast - Point Curve

- LANDSCAPE IMAGE

Preset 02 HSL Portrait Sat -100 +ROYP

Blue Luminance Shift +54

Magenta Luminance Shift -71

Orange Luminance Shift +90

Yellow Luminance Shift -2

Green Luminance Shift -33

Clarity +60

Contrast +20

Add Brush Stroke Load with -51 Highlights to bring down the whites of the buildings.

- LEAVES IMAGE

Preset 01 B/W Landscape 2

Orange Gray Level +54

Yellow Gray Level +24

Green Gray Level -37

Aqua Gray Level +28

Contrast +36

Highlights -27

Clarity +10

Tone Curve Pull up from middle a touch, Pull down shadows a touch.

Preset JKost Antique HL 60H25S -90 (Split Toning).

- THE DANCERS

Preset 01 B/W Landscape 1

Red Gray Level +100

Orange Gray Level 0

Yellow Gray Level -65

Green Gray Level 0

Purple Gray Level +1

Magenta Gray Level +37

Contrast +10

Clarity +60

Tone Curve Pull up highlight a touch, Pull down shadows a touch.

Add Brush Stroke - Load with -0.66 Exposure -51 Highlights to bring down the whites of the buildings.

Preset JKost Antique HL 60H25S -90 (Split Toning).