

## Annual Exhibition 2017 – Guidance Notes for Entrants

In August each year the Club holds an exhibition that provides an opportunity for every Club member to showcase their work. Club members can enter up to 6 Prints and 4 PDIs, i.e. a total of 10 different images.

Prints and PDIs will be judged separately under the following award categories:

- Best Club Class
- Best Intermediate Class
- Best Advanced Class
- Best Portrait
- Best Record
- Best Landscape
- Best Pictorial
- Best Ten Miles Radius of Chichester (i.e. within 10 miles radius of The Cross)
- Best Natural History - images must comply with rules set out in the following link:  
<http://www.rps.org/news/2014/may/nature-definition-agreed>

In addition, the following awards apply to the Prints category only:

- Most Creative (for Club and Intermediate Class entrants only)
- Most Original (for Advanced Class entrants only)

The full list of awards can be found in Section 6, below.

An image can only be used once in an Annual Exhibition. **The same image may not be entered as both a print and a PDI.** You can enter images that you have previously entered in the Club's internal competitions or work you have not shown before. However, any image that has been entered in a previous Club Annual Exhibition may not be used again for this purpose.

### 1. Print submissions:

You may enter **up to 6 prints**. Prints must be mounted using 500mm x 400mm mount board and the same sized backing board. If you wish to use double mounts, you must omit the backing board, although a thin covering to protect the back of the print is acceptable.

**Please do not add backing boards to double-mounted images** as the additional weight can make the images difficult to secure to the exhibition boards (every year some of the heavily mounted prints fall away from the exhibition panels, causing damage to the mounts/prints).

The images do not need to have a uniting theme, but you are strongly advised to consider how they work together and how they sit as a panel. For instance:

- Ensure that the mounts are the same colour
- Consider how portrait and landscape formats sit best together
- Consider the size of the images within their mount
- Think about how you would like them to be hung in relation to each other
- You can provide a hanging plan, but it is not obligatory. If you wish to do this, please ensure that a copy of your preferred hanging plan is enclosed with your prints when you submit them. The Selection Committee will consider your hanging plan, but they cannot guarantee to always follow it.

## **2. PDI submissions:**

You may enter **up to 4 PDIs** through the **Photocomp** up-load system.

It is your responsibility to make sure the digital images you up-load are correctly formatted and sized. This will ensure they are projected correctly, and that they can be reproduced on the Club's website and in print. Requirements for up-loading images are set out in section 4 below.

## **3. Making your submissions:**

Mounted Prints and PDIs must be submitted by **Thursday 27 April 2017**. Prints must be deposited in the boxes provided at the Club and these will be put out on the stage in the Main Hall in the weeks running up to the deadline date. Please ensure that your prints are placed in the correct box according to your class (i.e. Club, Intermediate and Advanced). PDIs can be submitted electronically by midnight on the deadline date.

You register for both Prints and PDIs through **Photocomp**, just as for any Club competition. Instructions for formatting digital files are given on the Club's website: <http://chichestercameraclub.org.uk/pdi-image-re-sizing>

Your Prints must have the following information on the reverse:

- Your name
- Your Class (i.e. Club, Intermediate or Advanced)
- Image title. All images must have a title. Using 'untitled' or 'no title' will not be accepted
- Image location. We will record locations in the catalogue. This information will also help identify images eligible for the '10 Miles Radius of Chichester' award.

There is a **limit of 25 characters per title** (including intervening spaces). This is to ensure that titles can be fully accommodated in the catalogue. Please ensure all titles are correct, as any errors will be replicated in the catalogue.

The image title and other text may appear within the image, but your name must not. The above information requirements also apply to PDIs, where you will be asked to submit it electronically through **Photocomp**.

#### 4. Up-Loading Print and PDI files:

You must register for the Exhibition through the Club's normal competition up-load system – **Photocomp**. You must provide a digital file of your submitted images (an image refers to Prints and PDIs) as this will allow for the accurate reproduction on the Club's website and in the Exhibition catalogue, as well as through projection.

Please follow these instructions for up-loading your images:

- The files must be in JPEG format with a .JPEG extension
- They must be in sRGB colour space
- The resolution must be 300 ppi (for catalogue printing purposes)
- The MAXIMUM size is 1920 ppi horizontally and 1080 ppi vertically, at not more than 5MB. This size will fit the TV screen that will be used for viewing the PDIs. You may enter smaller images if you wish but smaller images will not fill the TV screen when projected.
- Check that the title of the image is correct, as the title will be reproduced exactly as you enter it.
- A location may be given within the title field by using the @ symbol. The part before the @ sign will be the title and the part after will be the location (e.g. Primroses@West Dean will have the title 'Primroses' and the location 'West Dean')

Both Print and PDI images taken within a ten miles radius from the Cross will be considered under the 'Ten Miles Radius of Chichester' category, in addition to any other appropriate category (e.g. landscape, record, pictorial).

#### 5. Judging and Selection of Prints and PDIs:

A qualified external judge will assess all submitted images. For the 2017 Annual Exhibition we are delighted to have as our judge Alison Cawley ARPS, AFIAP, DPAGB. She will award the Club's Exhibition Trophies, with the exception of the winning '10 Mile Radius of Chichester' image, which will be awarded by the Selection Committee.

Following the judging, the Selection Committee will meet on 8 June 2017 to determine which entries will be shown at the Exhibition. The Selection Committee will review all entries during the exhibition print selection process and you are guaranteed that at least one image will be accepted for the exhibition. Prints not selected can be collected at the Pre-Exhibition Club meeting at Tangmere on 27 July 2017.

## 6. List of Awards:

### (A) Annual Exhibition Awards (judged by Alison Cawley ARPS, AFIAP, DPAGB, except for \*)

Name of Award	Awarded For
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#### Print Section

Evershed Martin Cup	Best Club Class
Bastow Cup	Best Intermediate
Wilson Dent Cup	Best Advanced
Derek Smith Cup	Most Creative (Club & Intermediate only)
Edleston Trophy	Most Original (Advanced only)
Howard Trophy	Best Record
Simcox Landscape Trophy	Best Landscape
Read Cup	Best Portrait
Chichester Cup	Best Pictorial

#### PDI Section

Sayers Trophy	Best Club Class
Birch Cup	Best Intermediate
Turner Cup	Best Advanced
Bevis Cup	Best Record
Chichester Challenge Cup	Best Landscape
Whitaker Cup	Best Portrait
Darley Cup	Best Pictorial

#### Prints and PDIs

Tester Cup	Best Natural History
Stewart Jones Cup *	10 Miles Radius of Chichester (judged by Selection Committee)

### (B) 2016/17 Season and Competition Awards

Name of Award	Awarded For
Ada Tyler Cup	Best Small Print (awarded by Selection Committee)
Brierly Cup	Best Print, Club Class (awarded to league competition winner)
Simcox Trophy	Best Print, Intermediate (awarded to league competition winner)
Postma Cup	Best Print, Advanced (awarded to league competition winner)
Lankester Trophy	Best PDI, Club Class (awarded to league competition winner)
Sutherland Cup	Best PDI, Intermediate (awarded to league competition winner)
Hackett Cup	Best PDI, Advanced (awarded to league competition winner)
Shubotham Cup	Best Print Panel (all Classes) (judged by Richard Walton FRPS EFIAP MPAGB)
Waddington Cup	PDI of the Year (all Classes) (judged by Jeff Lawrence LRPS CPAGB)