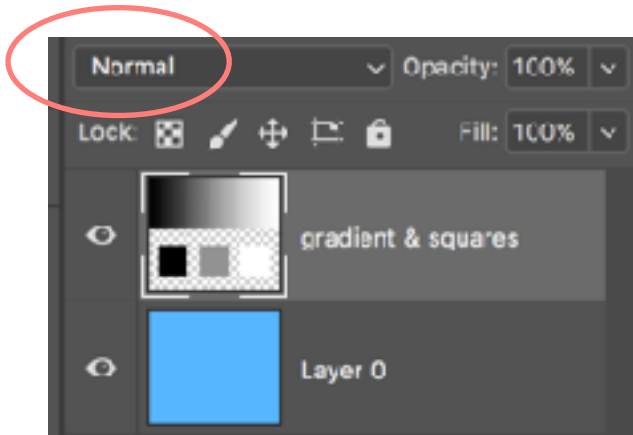


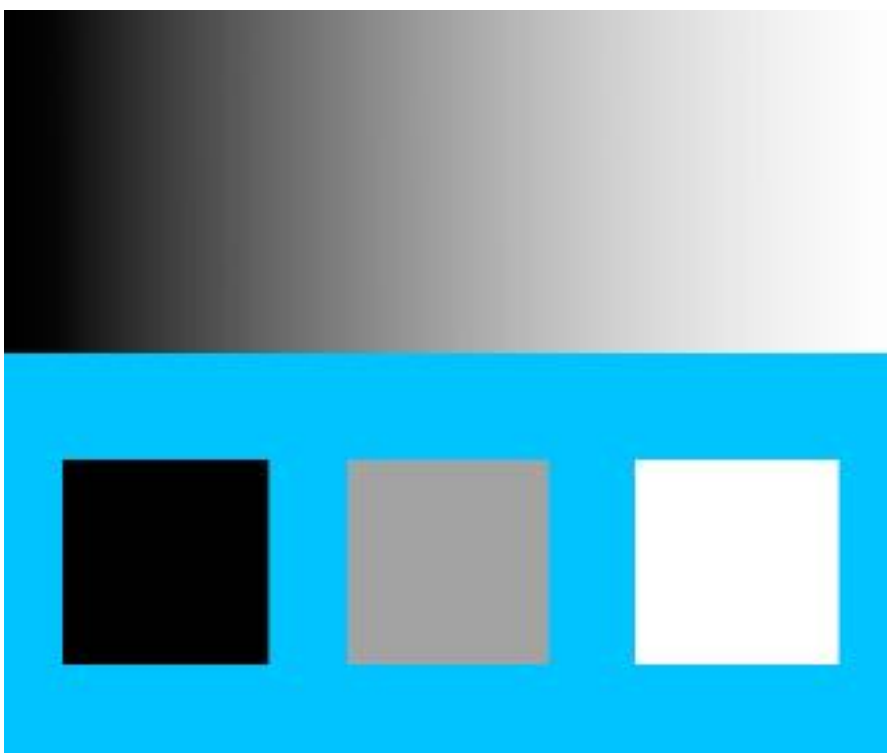
# Overlay Blending Mode

## Explanation of How it Works

<http://www.photoshopessentials.com/photo-editing/layer-blend-modes/overlay/>



1. See diagram above. On the bottom Layer 0 we have a solid blue colour, and on the layer above it, a gradient going from pure black on the left to pure white on the right, along with a black square, a white square and a square filled with 50% grey. The top layer named, Gradient & Squares is currently set to Normal blend mode, which means we're seeing everything exactly as we'd normally expect. The gradient and squares are completely blocking the solid blue colour underneath them. See diagram below.

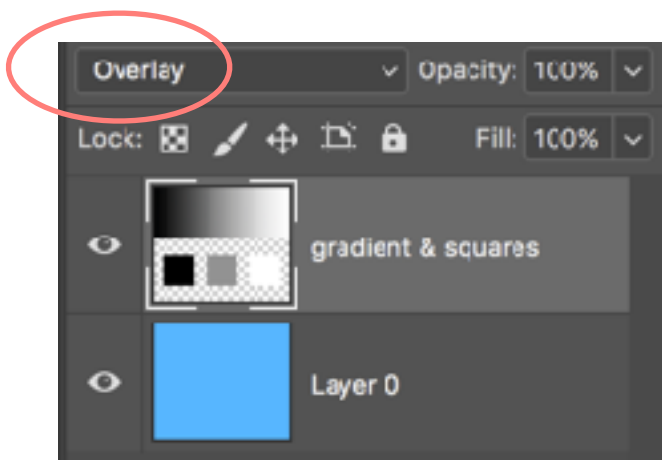


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2. What happens when the Normal Blend Mode is changed to **Overlay**.



3. With **Overlay** Blend Mode, anything on the layer that is darker than 50% grey will become even darker. Anything on the layer that is lighter than 50% grey will become even lighter. The 50% grey square will completely disappear from view. What happens here, is that Photoshop favours the underlying layer or layers, as opposed to the layer set to the **Overlay** Blend Mode.

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