1. Why we enter external competitions
* Good publicity for the club and raises our profile
* Provides a way of showcasing our work to other clubs
* Allows us to compare ourselves with others
* Within national competitions this comparison is against the best photographic clubs in the UK
* Benefits individual members – a source of pride and motivation
1. Which ones & when they are:
* **Regional Competitions**
* SCPF Salisbury Exhibition
* SCPF Print League
* SCPF PDI League
* SCPF Championships
* SCPF Finals Day
* SxFed Championships
* Ragnum Crouch Print & PDI Shield
1. **National Competitions**
* PAGB PDI Championships (through qualification at the SCPF Championship)
* PAGB Print Championships (through qualification at the SCPF Championship)
1. **The selection process**
* Selection process and criteria used based on:
* The rules for each competition
* What we have available – particularly prints
* Experience based on previous years
* if the member belongs to two clubs as we have a policy to avoid any disqualification risks we stipulate that the photographer can only represent us or if they chose another Club then we do not use that members work.
* A key objective in selecting images is to pick those that give us the greatest chance of winning each of these competitions, this is balanced with using work from as many different members as possible
1. **The Salisbury Exhibition Annually competition organised by SCPF**
2. Each club can enter 6 prints and 8 PDIs
3. Entries are judged in November, images are displayed in Salisbury Library during January (open until end Jan, worth a visit)
4. **SCPF Print & PDIs leagues**
5. each league with 8 clubs
6. We’re in Division 1
7. Each club enters 8 images in each league
8. 8 rounds or ‘matches’, one at each club with 8 different judges
9. 8 points for winning Club 7 for second and so on in each round, at the end of the 8 round the scores are added up and provides a winner.
10. Next is the **SCPF Championships** on Sunday being hosted by Highcliffe & Infinity Camera Club – 15 prints & 15 PDIs per club
11. Then it is the SxFed Print Championship (16 prints) We specifically use Beginners and Intermediate members for this competitions.
12. Followed by the Ragnum Crouch.
13. The selection Committee consists of me as the Chair with 4 others Glyn, Sheila Tester, John Howes, George Atkins and two observers, Sarah Nichols and Carmel Lynch plus Ann McDonald as the Committee Secretary. Currently Sheila is the SCPF representative and John is the SxFed and Ragnum representative. They do not have to be on the selection committee but it helps. When we are due to meet and do a selection for any of the above competition that is when we ask for specific prints, or PDIs plus whatever you feel may be a contender, hence the last selection was for The SCPF championship, the SxFed Championship and the Ragnum Crouch PDI Trophy. To be on the selection committee you have to be an Advance worker preferably with International competition experience and or judging competition experience. You have to be prepared to attend, competitions, exhibitions as example on Sunday we are going to the SCPF championship and on Monday 4 of us are going up to the Photographic show to meet Mr. Rod Wheelans PAGB Awards for the PAGB as well as others.

Chichester/Chichester Club Overview on Competitions